

A mes fils François et Alexandre

Souzdal

pour sept cuivres et trois percussionnistes

Nicolas Zourabichvili

Lento, ♩ = 60

The musical score is arranged in two systems. The first system includes parts for Trompette 1, Trompette 2, Cor 1, Cor 2, Trombone 1, Trombone 2, and Tuba. The second system includes parts for Tr. 1, Tr. 2, C. 1, C. 2, Trb. 1, Trb. 2, T., Cymb. gr., Vibra., P. II (Gong m., C.B.), and P. III (Cymb. aiguë, Crotales). The score is written in 3/4 time and features various dynamics such as *p*, *f*, and *mf*, along with articulation marks like accents and slurs. A first ending bracket is present in the Tr. 1 part.

Tr. 1 *mp*

C. 1 *mp*

C. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

P. I *Toms*

P. II *Vibra.* *mf*

P. III *T.-bl.* *Crotales*

Tr. 2

C. 1 *pp* *p* *sf*

C. 2 *pp* *p* *sf*

Trb. 1 *mf* *gliss.*

Trb. 2 *mf* *gliss.*

T. *pp* *mf*

P. I *Toms* *pp* *mf* *pp*

P. II *Vibra.* *f* *tr*

P. III *Xylo.* *f* *Gong gr.* *mf*

Tr. 1 *f* *cresc.* *f*

Tr. 2 *mf* *cresc.*

C. 1 *cresc.*

C. 2

Trb. 1 *f*

Trb. 2

T.

P. I *mf* *f* *Trgl.* *p*

P. II *Gong m.* *M'tumba* *p*

P. III *Cymb. aiguë (baguettes de caoutchouc)* *p* *mf* *T.-bl.*

P. I *f* *Trgl.* *p* *pp*

P. II *Gong m.* *p* *C.B.* *M'tumba* *f*

P. III *Cymb. aiguë* *T.-bl.*

3

Tr. 2

mp

Toms

mf

Trgl.

pp

C. cl.

mf

Vibra.

f

Gong m.

p

ff

M'tumba

p

Xylo.

mf

T.-bl.

pp



Tr. 1

mp

Tr. 2

mp

Trb. 1

mp

Trb. 2

mp

T.

mp

Toms

C.B.

M'tumba

Gong m.

l. v.

T.-bl.

p

Tr. 1

Tr. 2

C. 1

C. 2

Trb. 1

Trb. 2

T.

P. II

P. III

Gong m.

col feltro

Cymb. aiguë

T.-bl.

T.-t. moyen

mf

mf

pp

f

sffz

mf

pp

f

sffz

mf

pp

mf

f

mf

mf

pp

f

Tr. 1

Tr. 2

C. 1

C. 2

Trb. 1

Trb. 2

T.

P. I

P. III

f

mp

cresc.

sf

sf

gliss.

gliss.

cresc.

cresc.

cresc.

Cymb. gr.

Cymb. aiguë

p

mf

mf

T.-t. moyen

p

5

Toms
f *pp*
Cymb. gr. l. v. étouffez la cymbale

Glock.
f *p*
 étouffez le tam-tam *M'tumba*

Crotales
f *p*
Gong gr. col feltro *l. v.* *pp*



Toms
pp
Cymb. gr. sur le sommet

Glock.
mf *f* *p*
Vibra. *M'tumba* *C.B.*

Xylo.
mf
Crotales
Gong gr. étouffez *l. v.* *pp*

Cymb. gr.

sur le sommet *l. v.*

P. I

T.-t. G

C. cl.

p

(balai métallique)

P. II

Vibra.

Gong m.

C.B.

Glock.

col Ped.

pp

tr

P. III

Xylo.

Crotales

Cymb. aiguë

T.-t. moyen

étouffez

Gong gr.

pp

p

p

l. v.

6 Tempo libero, molto rubato, ♩ = 50

P. II

Vibra.

P. I

T.-t. G col legno

P. II

Vibra.

P. III

Xylo.

T.-bl.

mf

mf

P. I

Cymb. gr. col legno

P. II

Vibra.

f

f

mf

P. III

Xylo.

T.-bl.

f

f

Tr. 1

Tr. 2

C. 1

C. 2

Trb. 1

Trb. 2

T.

Toms

P. I

P. II

P. III

riten. e dim.

Vibra.

f

Gong m.

Gong gr.

Cymb. aiguë

sur le sommet

mf

pp

mp

Tr. 1

Tr. 2

C. 1

C. 2

Trb. 1

Trb. 2

T.

Toms

P. I

f

meno f

mf

f

Tr. 2 *p sub.*

C. 1 *p sub.*

Trb. 2 *p sub.* *mf* *f* *Flatt.*

T. *p sub.* *mf* *f*

P. I *Toms* *secco* *f*

P. II *M'tumba* *mf*

P. III *T.-bl.* *Gong gr. col feltro* *l. v.* *mf* *p*



C. 1 *p*

C. 2 *p*

Trb. 1 *mf* *f*

Trb. 2 *Flatt.* *mf* *f* *p*

T. *pp* *mp* *f* *5*

P. I *Toms* *f*

P. II *M'tumba* *mf*

P. III *T.-bl.* *Gong gr. col feltro* *l. v.* *p*

Tr. 1

Tr. 2

C. 1

C. 2

Trb. 1

Trb. 2

T.

Toms

C. cl.

Cymb. gr.

M'tumba

Gong m.

T.-bl.

P. I

P. II

P. III

mp

p

sf

mp espressivo

pp

f

un poco cresc.

f

f

f

The musical score is arranged in a system of staves. The top section includes Tr. 1 and Tr. 2 (Trumpets), C. 1 and C. 2 (Cornets), Trb. 1 and Trb. 2 (Trombones), and T. (Tuba). The middle section includes Toms, C. cl. (Clarinet), Cymb. gr. (Cymbal), M'tumba, and Gong m. (Gong). The bottom section includes T.-bl. (Tuba) and P. I, P. II, P. III (Percussion). The score is in 4/4 time, with a key signature of one sharp (F#). The music features various dynamics such as *mp*, *p*, *sf*, *mp espressivo*, *pp*, and *f*. Crescendos are marked with *un poco cresc.*. There are also triplets and a sextuplet indicated.

un peu en dehors

C. 1

C. 2

T.

P. I

Toms

mf

10

Tr. 2

C. 1

C. 2

Trb. 1

Trb. 2

T.

P. I

Toms

ppp

pp

ff

f

sfp

f

gliss.

gliss.

ppp

ff

f

pp

f

p cresc. molto

ff

Gong m. col feltro l. v.

Vibra.

P. II

col legno

étouffez

pp

ff

p

f

Gong m. col feltro l. v.

Xylo.

Crotales

Cymb. aiguë

T.-t. moyen

col legno

étouffez

mp

mf

p

f

Tr. 1

Tr. 2

C. 1

C. 2

Trb. 1

Trb. 2

T.

Vibra.

Glock.

pp

Crotales

pp

Vibra.

mf

rubato

ritard.

11 T° liberto, ♩ = 72
(A Miles Davis)

Tr. 1

mf

lointain, sans vibrato

Vibra.

p molto uguale

Tr. 1

p

mf

mp

Vibra.

Tr. 1

mf

mf

mf

mf

mf

Vibra.

Tr. I *p mf p mf p mf*

P. I *T.-t. G col legno l. v. p*

P. II *Vibra.*

Tr. I *mf p più p*

P. II

Tr. I *mf p (en écho) (lunga) ritard. molto*

P. II

(Répétez cette formule si nécessaire pour attendre la trompette.)

12 Più lento, ♩ = 60

Tr. I *mf f p*

C. 1 *p*

C. 2 *p*

Trb. 1

Trb. 2 *p*

T. *p*

P. I *T.-t. G l. v. Cymb. gr. sur le sommet p*

P. II *Vibra. col Ped. Gong m. col feltro p*

P. III *Cymb. aiguë l. v. pp*

18 **Tranquillo e dolce**

C. 1 *pp* *p*

C. 2 *pp* *p*

Trb. 1 *pp* *p*

Trb. 2 *pp* *p*

T. *pp* *p*



(3/4 + 1/8)

Tr. 1 *f* *f*

Tr. 2 *pp* *p* *f*

C. 1 *f*

C. 2 *f*

Trb. 1 *f*

Trb. 2 *mf* *f*

T. *f*

Cymb. gr. *pp* *un poco cresc.* *pp* *ff*

P. I C. cl. *cresc. molto*

P. II Gong m. *col feltro* *p* *Trgl.* *f*

P. III Cymb. aiguë *sur le sommet* *mf* *norm.* *p* *cresc. molto* Gong gr. *col legno* *f*

13

(4/4 + 1/8)

Tr. 1 *f sf ff*

Tr. 2 *mf sf ff*

C. 1 *mf sf ff*

C. 2 *mf sf ff*

Trb. 1 *mf f ff*

Trb. 2 *mf ff*

T. *f ff*

Toms

P. I
C. cl. *f ff*
p cresc. molto

P. II
Trgl.
Gong m. *col legno f*
M'tumba *f ff*

P. III
Cymb. aiguë *f ff*
Gong gr. *col legno f*

Tr. 1

Tr. 2

C. 1

C. 2

Trb. 1

Trb. 2

T.

Toms

C. cl. *f*

p sub.

P. I

Cymb. gr.

M'tumba

Gong m.

P. II

Crotales

p

P. III

Toms

f sub.

p sub.

C. cl.

P. I

Cymb. gr.

T.-t. G

M'tumba

f sub.

p sub.

Gong m.

P. II

Crotales

Cymb. aiguë

f

étouffez

P. III

Vibra.

P. I
f sub. *pp sub.* *p*
T.-bl.

P. II
M'tumba
f sub. *Trgl.*

P. III
Crotales
Cymb. aiguë *T.-bl.*

||

Toms

P. I
T.-bl. *f* *T.-t. G.* *C. cl.*

P. II
M'tumba *Trgl.* *C.B.*

P. III
T.-bl. *Cymb. aiguë* *Crotales*

||

Toms

P. I
C. cl. *tr*

P. II
M'tumba *C.B.*

P. III
T.-bl. *Crotales*

22 **15** Più mosso, ♩ = 176

Toms

P. I
Cymb. gr.

P. II
M'tumba

P. III
Cymb. aiguë
Gong gr.

16 (♩ + ♪ = 40)

Toms

P. I
T.-t. G
C. cl.

P. II
M'tumba
Vibra.
Gong m.

P. III
Cymb. aiguë
Xylo.
Gong gr.
T.-bl.

Toms

P. I
C. cl.

P. II
Vibra.

P. III
Xylo.
T.-bl.

Toms

C. cl. più f

T.-bl.

Vibra. più f

Xylo. più f

tr



18 Sostenuto

Tr. 1

Tr. 2

C. 1

C. 2

Trb. 1

Trb. 2

T.

Toms

C. cl.

T.-bl.

Vibra.

Xylo.

Cymb. gr. l. v.

T.-t. G l. v.

Gong m. l. v.

Crotales

mf

mf

f

f

f

f

f

ff

Tr. 1 *p*

Tr. 2 *p*

C. 1 *p*

C. 2 *p*

Trb. 1 *mf* *mf* *ff*

Trb. 2 *p*

T. *p*

P. I *T.-bl.* *ff*

P. II *Vibra.* *f*

P. III *Xylo.* *mf* *Crotales* *ff*

20 Più mosso

Tr. 1 *mp*

Tr. 2 *f*

C. 1 *f*

C. 2 *f*

Trb. 1 *ff* *mf* *f* *Flatt.* *mf*

Trb. 2

P. I *Toms* *C. cl.* *p*

P. II *Glock.* *f* *T.-t. moyen*

P. III *col legno* *mf* *col feltro* *p*

The musical score for page 26 is arranged in a multi-staff format. The top section includes:

- Tr. 1** (Trumpet 1): Treble clef, melodic line with slurs and accents, ending with a *f* dynamic.
- Tr. 2** (Trumpet 2): Treble clef, melodic line with slurs and accents, ending with a *f* dynamic.
- C. 1** (Clarinet 1): Treble clef, rests until measure 6, then *mf* and *f* dynamics.
- C. 2** (Clarinet 2): Bass clef, rests until measure 6, then *mf* and *f* dynamics.
- Trb. 1** (Trombone 1): Bass clef, rests until measure 4, then *mf* and *f* dynamics.
- Trb. 2** (Trombone 2): Bass clef, rests until measure 6, then *f* dynamic.
- T.** (Tuba): Bass clef, rests until measure 6, then *mf* and *f* dynamics.

The middle section includes:

- C. cl.** (Clarinet): Two staves, both with rests until measure 6, then *f* dynamic.
- P. I** (Percussion I): Two staves, rests until measure 6, then *p* Trgl. and *f* Cymb. gr. dynamics.
- M'tumba** (M'pumba): Treble clef, rests until measure 6, then *mf* and *f* dynamics.
- C.B.** (Cymbal): Bass clef, rests until measure 6, then *f* dynamic.

The bottom section includes:

- T.-t. moyen** (T-t. moyen): Treble clef, rests until measure 6, then *mf* dynamic.
- T.-bl.** (T-bell): Bass clef, rests until measure 6, then *mf* dynamic.

Accents and slurs are used throughout the melodic lines. A triplet of eighth notes is marked with a '3' in measures 5 and 6 across several staves.

Tr. 1 *mf*

Tr. 2

C. 1 *p* *mf*

C. 2 *p* *mf*

Trb. 1 *p* *mf*

P. I *Toms* *p* *tr*

P. III *Cymb. aiguë* *p*

21

Tr. 1 *f* *mp* *mf*

Tr. 2 *mp* *mf*

C. 1 *mf* *mf*

C. 2 *mp* *mf*

Trb. 1 *mp* *mf*

Trb. 2 *gliss.* *mf* *mp* *mf*

P. I *Toms* *Trgl.* *C. cl.* *p* *mf*

P. II *Gong m.* *col legno* *C.B.* *mf* *mf*

P. III *Cymb. aiguë* *mp* *mp* *T.-bl.* *T.-t. moyen* *mf* *mf*

Musical score for Percussion section, measures 24-28. The score is divided into three parts: P. I, P. II, and P. III.

P. I: Includes C. cl., Trgl., Cymb. gr., and Toms. C. cl. and Toms have dynamics of *f* and *p* respectively. Trgl. and Cymb. gr. are marked with *f*.

P. II: Includes M'tumba and C.B. M'tumba has a dynamic of *f*. C.B. is marked with *f*.

P. III: Includes T.-bl. and T.-t. moyen. T.-bl. has a dynamic of *f*. T.-t. moyen has a dynamic of *p*.

The score features various percussion instruments and dynamics. The time signature changes from 2/4 to 5/16. The key signature is B-flat major. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion parts are written in a simplified notation style, with stems and flags indicating rhythmic patterns.

Tr. 1

Tr. 2

C. 1

C. 2

Trb. 1

Trb. 2

P. I

P. II

P. III

mf *mf* *mf* *mf* *mf* *mf*

sf *sf* *norm.* *norm.*

mp *crescendo* *a* *poco* *a* *poco*

mp *crescendo* *a* *poco* *a* *poco*

T.-t. moyen *l. v.* *mp*

Tr. 1

Tr. 2

C. 1

C. 2

Trb. 1

Trb. 2

P. I

P. II

P. III

f *f* *f* *f* *f* *f*

violente *violente* *f* *f*

mp *f* *f* *f* *f* *f*

tr *ff*

T.-t. moyen *l. v.* *p sub.*

Tr. 1 *f*

Tr. 2 *f*

C. 1 *sfz* = *f* *come sopra* *f* < *sfz* = *f*

C. 2 *sfz* = *f* *come sopra* *f* < *sfz* = *f*

Trb. 1 *f*

Trb. 2 *f*

T. *f*

Toms *tr*

P. I *p* < *ff* *C. cl.* *tr* *mf* *f* *Vibra.* *ff*

P. II *ff*

P. III *Cymb. aiguë* *Gong gr.* *Xylo.* *f* *T.-bl.* *f*

Tr. 1

Tr. 2

C. 1 *sf*

C. 2 *sf* *+* *3* *3*

Trb. 1 *sf*

Trb. 2 *sf*

T.

This page contains a musical score for a percussion ensemble. The instruments and their parts are as follows:

- Tr. 1** (Trumpet 1): Treble clef, 3/4 time. Starts with a *ff* dynamic, featuring a triplet of eighth notes. Ends with a *fff* dynamic.
- Tr. 2** (Trumpet 2): Treble clef, 3/4 time. Starts with a *ff* dynamic, featuring a triplet of eighth notes. Ends with a *fff* dynamic.
- C. 1** (Cornet 1): Treble clef, 3/4 time. Starts with a *ff* dynamic, featuring a triplet of eighth notes. Ends with a *fff* dynamic.
- C. 2** (Cornet 2): Treble clef, 3/4 time. Starts with a *ff* dynamic, featuring a triplet of eighth notes. Ends with a *fff* dynamic.
- Trb. 1** (Trombone 1): Bass clef, 3/4 time. Starts with a *ff* dynamic, featuring a triplet of eighth notes. Ends with a *fff* dynamic.
- Trb. 2** (Trombone 2): Bass clef, 3/4 time. Starts with a *ff* dynamic, featuring a triplet of eighth notes. Ends with a *fff* dynamic.
- T.** (Tuba): Bass clef, 3/4 time. Starts with a *ff* dynamic, featuring a triplet of eighth notes. Ends with a *fff* dynamic.
- Toms**: Bass clef, 3/4 time. Starts with a *f* dynamic, featuring a sextuplet of eighth notes. Ends with a *ff* dynamic.
- P. I** (Percussion I):
 - Trgl.** (Triangle): Treble clef, 3/4 time. Starts with a *f* dynamic, featuring a sextuplet of eighth notes. Ends with a *ff* dynamic.
 - T.-t. G** (Tom-tom Gong): Bass clef, 3/4 time. Starts with a *f* dynamic, featuring a sextuplet of eighth notes. Ends with a *ff* dynamic.
- P. II** (Percussion II):
 - M'tumba**: Treble clef, 3/4 time. Starts with a *f* dynamic, featuring a triplet of eighth notes. Ends with a *ff* dynamic.
 - Gong m.** (Medium Gong): Treble clef, 3/4 time. Starts with a *f* dynamic, featuring a triplet of eighth notes. Ends with a *ff* dynamic.
 - C.B.** (Cymbal): Treble clef, 3/4 time. Starts with a *f* dynamic, featuring a triplet of eighth notes. Ends with a *ff* dynamic.
- P. III** (Percussion III):
 - Cymb. aiguë** (High Cymbal): Treble clef, 3/4 time. Starts with a *f* dynamic, featuring a triplet of eighth notes. Ends with a *ff* dynamic.
 - T.-t. moyen** (Medium Tom-tom Gong): Bass clef, 3/4 time. Starts with a *f* dynamic, featuring a triplet of eighth notes. Ends with a *ff* dynamic.
 - Gong gr.** (Large Gong): Bass clef, 3/4 time. Starts with a *f* dynamic, featuring a triplet of eighth notes. Ends with a *ff* dynamic.

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