

Nicolas Zourabichvili de Pelken

SFUMATO

pour violoncelle et piano

Fontenay-Mauvoisin 2000

NOTE

Comme son nom l'indique, cette pièce joue essentiellement sur les oppositions des nuances et toute la gamme de leurs dégradés. La couleur des timbres est donc ici primordiale, et tous les autres paramètres lui sont subordonnés. Le tempo, en particulier, doit être libre et très fluctuant. Les indications métronomiques ne sont donc là qu'à titre indicatif.

La pédale forte est indiquée par un P cerclé ; la pédale douce (sourdine), par un S cerclé ; la troisième pédale - pédale tonale - par un 3 cerclé. Le trait et le crochet qui suivent la pédale indiquent jusqu'où elle doit être tenue. La flèche qui suit une indication de pédale signifie que celle-ci est tenue au-delà du système. Le trait qui précède l'indication en début de système signifie qu'il s'agit du prolongement d'une pédale prise précédemment. Il va de soi que le pianiste est libre d'user des pédales en dehors des passages où elles sont indiquées.

Durée approximative : 9 minutes.

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
Constituerait contrefaçon
(Code Pénal art. 425)

A François Weil

Sfumato

pour violoncelle et piano

Vivo, ♩ = 96

pizz.

Nicolas Zourabichvili

Violoncelle

Piano

Violoncelle

ff

f

tr

pp

f

pizz.

8vb

4

mf

f

ff

(tr)

pp

mf

f

mf

mf

(8vb)

7

p

mf

f

ff

p

(tr)

pp

mf

f

(8vb)

4
10

13

16

19 arco pizz. arco 5
 $\begin{matrix} & \text{p} \\ & \text{p} \end{matrix}$

22

Musical score page 22. The score consists of three staves. The top staff is bass clef. The middle staff has a bass clef at the beginning and a treble clef later. The bottom staff is bass clef. The music includes dynamic markings like *tr*, *f*, and *pizz.* Measure 22 ends with a fermata over the bass clef staff.

24

Musical score page 24. The score continues with three staves. The top staff has a bass clef. The middle staff has a treble clef. The bottom staff is bass clef. Dynamic markings include *pizz.*, *arco*, *3*, *6*, *p*, *5*, *mf*, *3*, *6*, *f*, *p*, and *mf*. Measure 24 ends with a fermata over the bass clef staff.

26

Musical score page 26. The score consists of three staves. The top staff is bass clef. The middle staff has a bass clef. The bottom staff is bass clef. Dynamic markings include *p*, *mf*, *f*, *f*, *p sub.*, and a circled *P* with a fermata. Measure 26 ends with a fermata over the bass clef staff.

28

Musical score page 28. The score consists of three staves. The top staff is bass clef. The middle staff has a bass clef. The bottom staff is bass clef. Dynamic marking *cresc. molto* is present. Measures 28-30 show a sustained note on the bass clef staff with a fermata, indicated by a circled *P* and a fermata symbol.

Moderato, ♩ = 60

29 pizz. arco *col legno* norm. pizz. arco *col legno* norm.

f sostenuto ff 8va ff

32 pizz. arco *col legno* norm. pizz. arco *col legno* norm.

(8va) mp

35 mp

p pp (P)→

37 5 3 5 3 6 p

p p

40

sforzando

43

Più mosso, $\text{♩} = 80$
in modo ord.

pizz.
arco
col legno
norm.
pizz.
arco
col legno
in modo ord.
pizz.
arco
col legno
pp

pp
8vb - - -

46

mp
mf
p
pp
mf
p
(8vb) - - -

51

mf
mf
(8vb) - - -

55

mf

mf

mf

mf

58

mf

mf

tr

sf

p

mf

61

mp

f

mp

(tr)

p

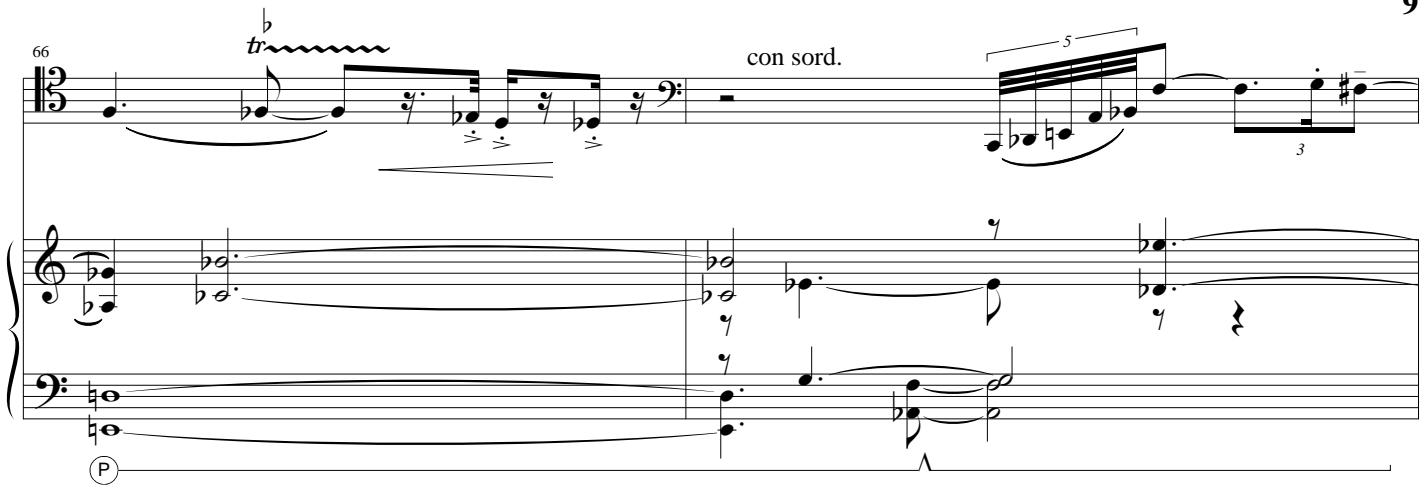
64

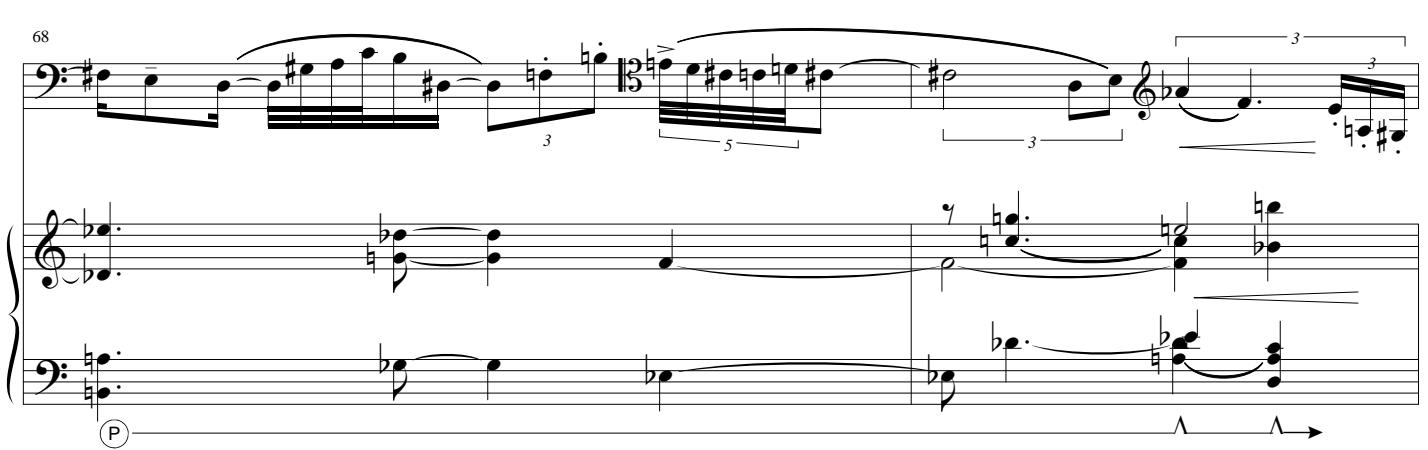
A Tempo

mp

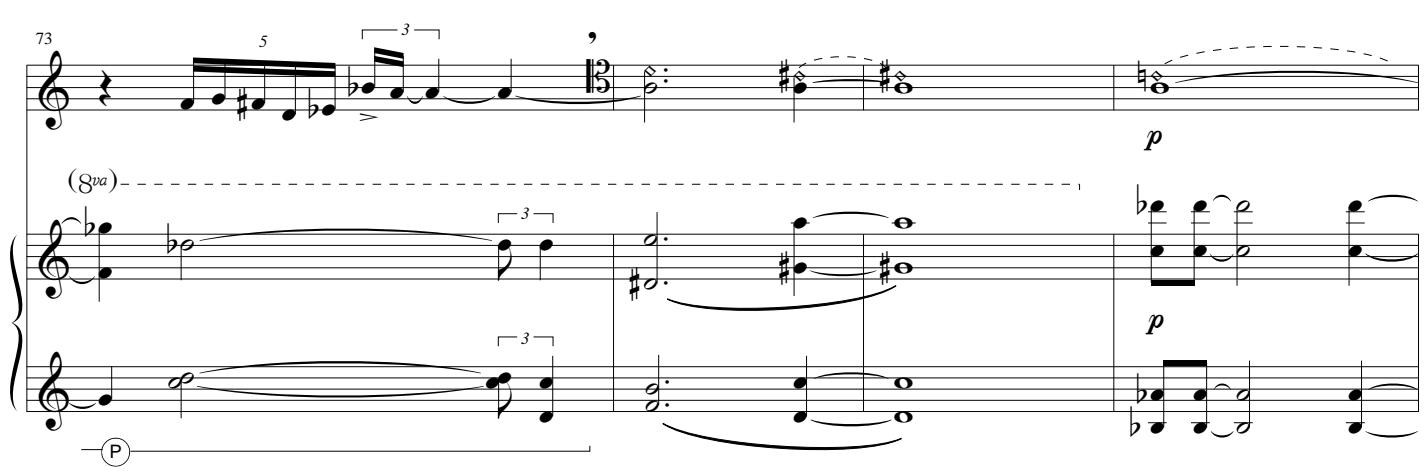
p

(P)

66 *tr.* con sord. 5


68


70 *tr.* f 3 6 p


73 5 3 , p (8va) -


Poco meno mosso
senza sord

77

80

83

85

A 28619

L'istesso tempo ($\text{♩} = \text{♪}$)

The image shows two staves of musical notation for piano. The top staff is in bass clef and the bottom staff is in treble clef. Measure 88 begins with a bass note followed by a series of eighth-note chords. Measure 89 continues with eighth-note chords, some of which are slurred. The music is in common time.

Musical score for orchestra, page 10, measures 89-90. The score consists of three staves. The top staff is for strings (indicated by a double bass clef), the middle staff for woodwinds (indicated by a treble clef), and the bottom staff for brass (indicated by a bass clef). Measure 89 starts with an instruction "arco" above the strings' staff. The strings play eighth-note chords in common time (indicated by a 'C'). The woodwinds and brass follow with eighth-note chords. The strings then play sixteenth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords. Measure 90 begins with a dynamic "f" below the woodwinds' staff. The woodwinds play eighth-note chords. The brass play eighth-note chords. The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords. The strings play eighth-note chords. The woodwinds play eighth-note chords. The brass play eighth-note chords.

Musical score page 92, showing two staves of bassoon parts. The top staff begins with a dynamic *p*, followed by *mf*, *f*, and *f* with a crescendo. The bottom staff begins with *mf*, followed by *f*, *p sub.*, and *f*. A circled letter *P* with a bracket is located at the bottom right of the page.

95

p

mf <

p

98

pizz. arco
f sf

mf

8vb- (3)

pizz. arco
mf p 5 10 5

pizz. arco
5

sf pp

pp (P)

102

pizz. arco
tr

f tr

pp 5

p (P)

103

pizz. arco
tr

pp 5

f tr ten. (P)

105

Tempo I° ($\bullet = 96$)

pizz.

108

110

Tempo II° ($\bullet = 60$)

arco

115

pizz.

arco

f

A 28619

8^{vb}

