

Nicolas Zourabichvili

Ragtime

pour piano

extraite de la musique du film
Brigands, chapitre VII
d'Otar Iosseliani

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A mon cousin Tariel Zourabichvili

Ragtime

Nicolas ZOURABICHVILI

Tempo di Ragtime, ♩ = 66 (*)

mf

6

10

14

riten.

f dimin.

(*) "It is never right to play ragtime fast !" (Scott Joplin)

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pour tous pays

Poco meno mosso

18 *mp*

22 *mf* *p*

26 *mf* 1a *riten.*

30 *accel. al* 2a T°I° (♩ = 66) *mf*

34

39

Musical score system 1, measures 39-43. Treble and bass staves with piano accompaniment.

44

Molto ritardando

p

Musical score system 2, measures 44-48. Treble and bass staves with piano accompaniment. Includes the instruction *Molto ritardando* and dynamic marking *p*.

49

Quasi lento, ♩ = 54

pp

poco rit. . . . A T°

Musical score system 3, measures 49-52. Treble and bass staves with piano accompaniment. Includes the tempo marking *Quasi lento, ♩ = 54*, dynamic marking *pp*, and the instruction *poco rit. . . . A T°*.

53

poco rit. . . . A T°

mp

Musical score system 4, measures 53-56. Treble and bass staves with piano accompaniment. Includes the instruction *poco rit. . . . A T°* and dynamic marking *mp*.

57

riten.

A Tempo

pp

poco rit. . . . A T°

Musical score system 5, measures 57-60. Treble and bass staves with piano accompaniment. Includes the instructions *riten.*, *A Tempo*, dynamic marking *pp*, and the instruction *poco rit. . . . A T°*.

poco rit. . . . A T°

Musical score for measures 61-64. The piece is in A major (two sharps) and 3/4 time. The tempo is marked *poco rit.* and the dynamics are *mp*. The right hand features a complex melodic line with many accidentals and slurs, while the left hand provides a steady accompaniment of chords and single notes.

accel. al

Musical score for measures 65-68. The tempo is marked *accel. al*. The dynamics are *sfz* and *mf*. A first ending bracket labeled "T:1" spans measures 66-68. The right hand continues with intricate melodic patterns, and the left hand has a more active accompaniment.

Musical score for measures 69-72. The right hand features a series of sixteenth-note runs and slurs, while the left hand continues with a rhythmic accompaniment of chords and single notes.

Musical score for measures 73-76. The right hand continues with melodic lines and slurs, and the left hand provides a consistent accompaniment.

Musical score for measures 77-80. The dynamics are *sfz* and *f*, with a *cresc.* marking. The right hand has a melodic line with slurs and accents, while the left hand features a more active accompaniment with slurs and accents.