

III. Kyrie

♩ = 60

Flûte

Clarinete

Basson

Violoncelle

p

Musical score for measures 1-4. Flute is silent. Clarinet and Bassoon play a melodic line with triplets. Cello plays a bass line with triplets. Dynamics include *p dolce* and *p*.

Musical score for measures 5-8. Flute enters with a melodic line. Clarinet and Bassoon continue their parts. Cello continues the bass line. Dynamics include *p dolce*.

Musical score for measures 9-12. Flute and Clarinet play melodic lines with triplets. Bassoon and Cello play supporting parts. Dynamics include *p dolce*.

Musical score for measures 13-16. Flute and Clarinet play melodic lines with triplets. Bassoon and Cello play supporting parts. The piece ends with a final chord.

Accelerando al

1 Tempo doppio, $\text{♩} = 60$

17

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

S. 1-2

A. 1-2

T. 1-2

B. 1-2

Org.

fp

fp

fp

f

mf

mf

mf

mf

pizz.

Ky - rie e - lei - son, Ky - rie e - lei - son,

Ky - rie e - lei - son, Ky - rie e - lei - son,

Ky - rie e - lei - son, Ky - rie e - lei - son,

Ky - rie e - lei - son, Ky - rie e - lei - son,

20

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

S. 1-2

A. 1-2

T. 1-2

B. 1-2

Org.

f *fp* *p*

f *fp* *p*

f

f *sf* *p*

f *sf* *p*

f *sf* *p*

f *sf* *p*

Ky - rie e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

Ky - rie e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

Ky - rie e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

Ky - rie e - lei - son.

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

30

Fl. *f* *fp* *f* *fp*

Cl. *f* *fp* *f* *fp*

Fg. *fp*

Vc.

Sop. s.

Bas. s.

S. 1-2
son, Ky-rie e - lei-son, Ky-rie e - lei-son, Ky-rie e - lei son, Chri-ste e - lei-son, Chri-ste e - lei-son, *sf*

A. 1-2
son, Ky-rie e - lei-son, Ky-rie e - lei-son, Ky-rie e - lei son, Chri-ste e - lei-son, Chri-ste e - lei-son, *sf*

T. 1-2
son, Ky-rie e - lei-son, Ky-rie e - lei-son, Ky-rie e - lei son, Chri-ste e - lei-son, Chri-ste e - lei-son, *sf*

B. 1-2
son, Ky-rie e - lei-son, Ky-rie e - lei-son, Ky-rie e - lei son, Chri-ste e - lei-son, Chri-ste e - lei-son, *sf*

Org.

2

35

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

S. 1-2

A. 1-2

T. 1-2

B. 1-2

Org.

Chri - ste e - lei - son,

Ky - ri - e

pp

p

p

p

p

40

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

S. 1-2

A. 1-2

T. 1-2

B. 1-2

Org.

Ky - ri - e e - lei - son...

e - lei - son...

e - lei - son...

e - lei - son...

e - lei - son...

e - lei - son...

45 3

Fl. *b_♭*

Cl. *pp*

Fg.

Vc.

Sop. s. Chri - ste

Bas. s.

S. 1-2 *mf* *p*
Ky-rie e - lei - son, Ky-rie e - lei - son, Ky-rie e - lei - son, Chri - ste

A. 1-2 *mf* *p*
Ky-rie e - lei - son, Ky-rie e - lei - son, Ky-rie e - lei - son, Chri - ste

T. 1-2 *mf* *p*
Ky-rie e - lei - son, Ky-rie e - lei - son, Ky-rie e - lei - son, Chri - ste

B. 1-2 *mf* *p*
Ky-rie e - lei - son, Ky-rie e - lei - son, Ky-rie e - lei - son, Chri - ste

Org.

51

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

S. 1-2

A. 1-2

T. 1-2

B. 1-2

Org.

Chri - ste e - lei - son.

e - lei - son.

Chri-ste e - lei-son, Chri-ste e - lei-son, *mf*

Chri-ste e - lei-son, Chri-ste e - lei-son, *mf*

Chri-ste e - lei-son, Chri-ste e - lei-son, *mf*

Chri-ste e - lei-son, Chri-ste e - lei-son, *mf*

f *fp*

f *fp*

fp

f

62 4

Fl. *fp*

Cl. *fp*

Fg.

Vc. *fp* arco

Sop. s.

Bas. s.

Ky - ri - e, —

S. 1-2
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - ri - e
p

A. 1-2
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - ri - e
p

T. 1-2
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - ri - e
p

B. 1-2
Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Ky - ri - e
p

Org.

68

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

S. 1-2

A. 1-2

T. 1-2

B. 1-2

Org.

f

f

fp

gliss.

Ky - ri - e e - lei son.

e - lei son.

e - lei son.

e - lei son.

e - lei son.

e - lei son.

73

Fl. *fp*

Cl. *fp*

Fg.

Vc. *pizz.* *f* arco

Sop. s.

Bas. s.

S. 1-2 *f*
Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son. Chri - ste

A. 1-2 *f*
Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son. Chri - ste

T. 1-2 *f*
Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son. Chri - ste

B. 1-2 *f*
Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son. Chri - ste

Org.

Chri - ste Chri -

78

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

ste e - lei - son. —

S. 1-2

e - lei - son. —

A. 1-2

e - lei - son. —

T. 1-2

e - lei - son. —

B. 1-2

e - lei - son. —

Org.

Ritardando al

5

83

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

S. 1-2

A. 1-2

T. 1-2

B. 1-2

Org.

gliss.

mf

p

Chri-ste e - lei-son, Chri-ste e - lei-son, Chri-ste e - lei - son,

Chri-ste e - lei-son, Chri-ste e - lei-son, Chri-ste e - lei - son,

Chri-ste e - lei-son, Chri-ste e - lei-son, Chri-ste e - lei - son,

Chri-ste e - lei-son, Chri-ste e - lei-son, Chri-ste e - lei - son,

58 **Tempo I**° (♩ = 60)

89

Fl. *p*

Cl.

Fg.

Vc. *p*

93

Fl.

Cl.

Fg.

Vc.

97

Fl.

Cl.

Fg.

Vc.

101

Fl.

Cl.

Fg.

Vc.

6 Tempo II°, ♩ = 60

105

Fl. *f*

Cl. *f*

Fg. *f*

Vc. *pizz.* *ff*

Sop. s.

Bas. s.

S. 1-2 *f* Ky - rie e - e -

A. 1-2 *f* Ky - rie e - e -

T. 1-2 *f* Ky - rie e - e -

B. 1-2 *f* Ky - rie e - e -

Org.

110

Fl. *s* *sf*

Cl. *s* *sf*

Fg. *sf*

Vc. arco *mf*

Sop. s.

Bas. s.

S. 1-2 lei - son.

A. 1-2 lei - son.

T. 1-2 lei - son.

B. 1-2 lei - son.

Org.

Detailed description: This page of a musical score, numbered 110, features five systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Violoncello (Vc.). The Flute and Clarinet parts begin with a series of eighth notes marked with a '5' and a 's' dynamic. The Bassoon part has a melodic line with a 'sf' dynamic. The Violoncello part is marked 'arco' and 'mf', featuring a complex rhythmic pattern with triplets. The second system continues these instrumental parts with sustained notes and a 'sf' dynamic. The vocalists (Soprano, Bass, Soprano 1-2, Alto 1-2, Tenor 1-2, Bass 1-2) enter in the third system with the lyrics 'lei' and 'son.'. The Soprano 1-2, Alto 1-2, Tenor 1-2, and Bass 1-2 parts have long, sustained notes. The Organ (Org.) part is shown in the final system with a grand staff (treble and bass clefs) and contains only rests.