

# Messe de Saint François

## I - Entrée

♩ = 50

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Flûte

Clarinette en si b (\*)

Basson

Violoncelle

Sopr. 1

Sopr. 2

Alt. 1

Alt. 2

Tén. 1

Tén. 2

Basses

Orgue

(\*) NB : La clarinette est notée en ut dans la partition et en si b dans le matériel.

Musical score for measures 5-8. The score is written for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violoncello (Vc.), and Organ (Org.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mf*, *pp*, *sf*, and *fp*. The Flute part features a melodic line with slurs and accents. The Clarinet, Bassoon, and Organ parts provide harmonic support with sustained notes and chords. The Violoncello part includes a triplet of eighth notes marked *sf* and a triplet of sixteenth notes marked *fp*.

Musical score for measures 9-12. The score is written for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violoncello (Vc.), and Organ (Org.). The time signature changes from 4/4 to 5/4 and back to 4/4. The instruction *un poco accel.* is present. Dynamics include *pizz.*. The Flute part features a melodic line with slurs and accents, including a quintuplet of eighth notes. The Clarinet and Bassoon parts have rhythmic patterns. The Violoncello part includes a triplet of eighth notes and a sextuplet of eighth notes. The Organ part is mostly silent, with some sustained notes in the lower register.

11 *A Tempo*

Fl. *p* *mf*

Cl. *mf*

Fg. *mf*

Vc. arco

Org.

14

Fl.

Cl.

Fg. *p*

Vc. arco

Org.

17

Fl. *Flatt.*

*sffz* *mp*

Cl. *f*

Fg. *mf* *sf*

Vc. *pizz.* *mf*

Org.

*in modo ord.*

20

Fl. *mp sub.*

Cl. *mp sub.*

Fg.

Vc.

Org.

Musical score for measures 22-24. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Fagotto (Fg.), Violoncello (Vc.), and Organ (Org.).

- Fl.:** Measures 22-24 contain a melodic line with a slur and a fermata. A quintuplet (5) is marked in measure 23.
- Cl.:** Measures 22-24 contain a melodic line with a slur and a fermata. A sextuplet (6) and two triplets (3) are marked in measure 22.
- Fg.:** Measures 22-24 contain a melodic line with a slur and a fermata. A triplet (3) is marked in measure 22.
- Vc.:** Measures 22-24 contain a melodic line with a slur and a fermata. The word "arco" is written above the staff in measure 23. A triplet (3) is marked in measure 24.
- Org.:** Measures 22-24 contain a melodic line with a slur and a fermata.

Musical score for measures 25-27. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Fagotto (Fg.), Violoncello (Vc.), and Organ (Org.).

- Fl.:** Measures 25-27 contain a melodic line with a slur and a fermata. A triplet (3) is marked in measure 26. The dynamic marking *pp* is present in measure 27.
- Cl.:** Measures 25-27 contain a melodic line with a slur and a fermata. The dynamic marking *pp* is present in measure 27.
- Fg.:** Measures 25-27 contain a melodic line with a slur and a fermata. The dynamic marking *pp* is present in measure 27.
- Vc.:** Measures 25-27 contain a melodic line with a slur and a fermata. A sextuplet (6) and a quintuplet (5) are marked in measures 26 and 27 respectively. The dynamic marking *pizz.* is present in measure 27.
- Org.:** Measures 25-27 contain a melodic line with a slur and a fermata. A triplet (3) is marked in measure 26.