

VI. Agnus Dei

$\bullet = 50$
Flatt.

The score is for VI. Agnus Dei, in 3/4 time with a tempo of 50. The instrumentation includes Flute, Clarinet, Bassoon, Violoncelle, Soprano solo, Basse solo, Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Basses 1, Basses 2, and Organ. The Flute part begins with a *ff* dynamic and a *Flatt.* marking, followed by a *mp* section. The Clarinet part features a *f* dynamic and includes a *pizz.* marking. The Bassoon part starts with a *f* dynamic and includes a *p* marking. The Violoncelle part begins with a *f* dynamic and includes a *p* marking. The Organ part is marked *p*. The score includes various musical notations such as slurs, ties, and triplets.

Flûte
ff *mp*

Clarinette

Basson
f *p*

Violoncelle
f *p*
pizz.

Soprano solo

Basse solo

Sopr. 1

Sopr. 2

Altos 1

Altos 2

Tén. 1

Tén. 2

Basses 1

Basses 2

Orgue

This musical score page, numbered 123, features a 4/4 time signature and a key signature of one flat. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Violin (Vc.). The Flute and Clarinet parts are highly melodic and technical, with the Flute starting at measure 4. The Clarinet part includes dynamic markings of *f* and *p*. The Bassoon part has a triplet. The Violin part is marked *arco* and *p*. The second system includes parts for Soprano (Sop. s.), Bass (Bas. s.), and a large section for strings and organ. The string section consists of Violin I (S. 1), Violin II (S. 2), Viola I (A. 1), Viola II (A. 2), Trumpet I (T. 1), Trumpet II (T. 2), Trombone I (B. 1), Trombone II (B. 2), and Organ (Org.). The organ part is in the right hand of the keyboard. The word *lunga* is written above the Flute part in the second system.

1 Più lento, molto sostenuto

6

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

S. 1

f A

gnus De - i, qui tol - lis pec - ca - ta

S. 2

f A

qui tol - lis pec - ca - ta

A. 1

f A

qui tol - lis

A. 2

f A

gnus De - i,

T. 1

qui tol - lis pec - ca - ta

T. 2

B. 1

f A

gnus De - i, qui tol - lis pec - ca - ta

B. 2

f A

gnus De - i, qui tol - lis pec - ca - ta

Org.

p sempre

11

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

S. 1
mun - di, mi se - re re mi se - re re no - bis.

S. 2
mun - di,

A. 1
mi se - re re no - bis.

A. 2
mi se - re re no - bis.

T. 1
mun - di,

T. 2

B. 1
mun - di,

B. 2
mun - di,

Org.

Flatt.

Musical score for Flute (Fl.), Clarinet (Cl.), Fagott (Fg.), and Violoncello (Vc.). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Tempo I°** with a quarter note equal to 50 beats per minute. The dynamic markings are *ff* and *mp*. The Flute part includes a *Flatt.* instruction and features triplets and a quintuplet. The Clarinet part includes a sextuplet and a quintuplet. The Fagott part includes a triplet. The Violoncello part includes a *pizz.* instruction and a triplet. The vocal parts (Sop. s., Bas. s., S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2) and the Organ part (Org.) are currently blank.

19 *lunga* **3** **Tempo II°**

Fl.
Cl.
Fg.
Vc. *arco* *p*
Sop. s.
Bas. s.
S. 1 *f* A - gnus De - i,
S. 2 *f* A - gnus De - i,
A. 1 *f* A - gnus De - i,
A. 2 *f* A - gnus De - i,
T. 1
T. 2
B. 1 *f* A - gnus De - i,
B. 2
Org.

24

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

S. 1
qui tol - lis pec - ca - ta mun - di,

S. 2
qui tol - lis pec - ca - ta mun - di,

A. 1
qui tol - lis pec - ca - ta mun - di,

A. 2
qui tol - lis pec - ca - ta mun - di,

T. 1
mi - se - re - re no -

T. 2
mi - se - re - re no -

B. 1
qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

B. 2
mi - se - re - re no -

Org.

4 Tempo I°

30

Fl. *Flatt.* *ff* *mf*

Cl. *ff*

Fg. *f* *mp*

Vc. *pizz.* *f* *mp*

Sop. s.

Bas. s.

S. 1

S. 2

A. 1

A. 2

T. 1 *bis.*

T. 2 *bis.*

B. 1 *bis.*

B. 2 *bis.*

Org.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The music is in 3/4 time and features a variety of instruments. The Flute (Fl.) part begins in measure 30 with a dynamic of *ff* and a *Flatt.* marking, moving to *mf* in measure 31. The Clarinet (Cl.) part also starts in measure 30 with *ff*. The Bassoon (Fg.) part enters in measure 30 with *f* and changes to *mp* in measure 31. The Violoncello (Vc.) part is marked *pizz.* and starts in measure 30 with *f*, then *mp* in measure 31. The vocal parts (Sop. s., Bas. s., S. 1, S. 2, A. 1, A. 2, T. 1, T. 2, B. 1, B. 2) and the Organ (Org.) part are mostly silent, with some woodwinds (T. 1, T. 2, B. 1, B. 2) having a *bis.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

5 Tempo II°

36

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Org.

f A gnus De - i, *mf* qui tol lis pec - ca -

f A gnus De - i, *mf* qui tol lis pec - ca -

f A gnus De - i, *mf* qui tol lis pec - ca -

f A gnus De - i, *mf* qui tol lis pec - ca -

f A gnus De - i, *mf* qui tol lis pec - ca -

f A gnus De - i, *mf* qui tol lis pec - ca -

f A gnus De - i, *mf* qui tol lis pec - ca -

f A gnus De - i, *mf* qui tol lis pec - ca -

f A gnus De - i, *mf* qui tol lis pec - ca -

f A gnus De - i, *mf* qui tol lis pec - ca -

41

Fl.

Cl.

Fg.

Vc.

Sop. s.

Bas. s.

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

ta mun - di,

do - na no - bis pa - cem.

p *pp*

Org.