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# GRANDE QUINSONNADE

*pour flûte seule*

FONTENAY-MAUVOISIN 2009

*Première exécution publique :  
le 10 février 2000 à Nijni-Novgorod (Russie)  
par Andreï Malykh*

*Création française de la version révisée :  
le 2 août 2009 en l'église Saint Merry, à Paris,  
par Daniel Kessner*

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
Constituerait contrefaçon  
(Code Pénal, art. 425)

A Pierre Maillot

# Grande Quinsonnade

pour flûte seule

Lento,  $\text{♩} = 50$

Nicolas Zourabichvili

1  
*p*

3  
7:4  
3

6  
3  
5

8  
5  
*pp*

11  
*Flatt.*  
3  
5  
*cresc.*  
3

13  
*f*  
6  
(gliss.)  
*mp*  
*mf sub.*

16  
5  
3  
5

18

20

22

24

26

29

31

33

36 *p sub.*

38 *f* *p espress.*

41

44 *mf cresc.* *ff*

47 *p*

50 *Più mosso, ♩ = 72*  
*pp mp*

52 *cresc. a poco a poco* *tr*

54 *Flatt.* *(Flatt.)*  
*mp*

56

Musical staff 56-57: Treble clef, key signature of two flats. Staff 56 contains a complex rhythmic pattern with eighth and sixteenth notes, including a trill marked 'tr'. Staff 57 continues the pattern with similar rhythmic values.

58

Musical staff 58: Treble clef, key signature of two flats. The staff features a series of notes with dynamic markings: *mf*, *p*, *mf*, *f*, and *sf*.

60

Musical staff 60: Treble clef, key signature of two flats. The staff includes dynamic markings: *p sub.*, *mf*, *ff sub.*, and *p*.

62

Musical staff 62: Treble clef, key signature of two flats. The staff features triplets and intervals marked '5:3' and '8:6'. Dynamic markings include *mf* and *f*. A 'Sva' marking is present at the end of the staff.

(Sva) 64

Musical staff 64: Treble clef, key signature of two flats. The staff starts with a dynamic marking of *ff* and includes the instruction 'perc. de clefs' with a dynamic marking of *mf*.

66

Musical staff 66: Treble clef, key signature of two flats. The staff includes dynamic markings *f* and *mf*, and the instruction 'perc. de clefs'. A '5' is written below the staff.

68

Musical staff 68: Treble clef, key signature of two flats. The staff includes dynamic markings *p* and *mf*, and the instruction 'perc. de clefs'. A 'norm.' marking is present at the beginning.

70 *tr*

72 *p* *f*

74 *f sub.* *f sub.* *f sub.* *f*

76 *f sub.*

77 *comodo, senza fretta* *f sub.* *p sub.*

79 *f*

Tempo I°, ♩ = 50

81 *mf espress.*

85 *p*

88 *p* *mf espress.*

92 *mp*

95 *mp*

98 *p*

102 *mf*

105 *p* *f* *Flatt.* *norm.*



109 *mf* *espress.*

113 *pp sub.* *mf* *p*

116

119 *mf* *mf* *mf* *pp*

*oscillation très lente autour de la note (+1/3 - 1/3 de ton)* (gliss.) (simile) *Flatt.*

123 *p* *p* *Flatt.*

(gliss.) (simile)

125 *pp* *cresc. molto* *f* *p* *pp*

*norm.* *Flatt.*

127 *p* *f* *f* *p*

129 *mf* *espress.* *f* *sf* *p sub.*

132

*pp* *f* *p* *pp*

134

*mf*

136

*f* *p* *f sub.* *p sub.*

*incominciare più lento del tempo, ed accel. molto*

138

*pp* *legatissimo*

139

*f* *p sub.* *f*

141

*f* *p sub.* *f*

144

*p sub.* *p sub.* *f*

146 *f* *tr* *tr* *p sub.* *f*

149 *mf* *p*

152 *mf* *ff*

155 *oscillation (+1/3 - 1/3 de ton)* *(gliss.)* *(simile)* *dimin.* *p*

159 *Flatt.* *pp* *mf espress.* *fp* *ff*

163 *ff* *mf* *dimin.*

166 *mf* *cresc.* *8va* *fff*

Fontenay-Mauvoisin, 5 août 1995  
 (Dernière révision 7 septembre 2009)  
 Durée : 11 min 30 ca.