

Nicolas Zourabichvili de Pelken

GRANDE QUINSONNADE

pour flûte seule

FONTENAY-MAUVOISIN 2009

*Première exécution publique :
le 10 février 2000 à Nijni-Novgorod (Russie)
par Andreï Malykh*

*Création française de la version révisée :
le 2 août 2009 en l'église Saint Merry, à Paris,
par Daniel Kessner*

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
Constituerait contrefaçon
(Code Pénal, art. 425)

A Pierre Maillot

Grande Quinsonnade

pour flûte seule

Nicolas Zourabichvili

Lento, ♩ = 50

Musical score for piano in 3/4 time, treble clef. The first measure starts with a fermata over the first note. A bracket above the notes indicates a group of six. The dynamic is *p*. The second measure begins with a fermata over the first note, followed by a bracket above the notes indicating a group of six.

The musical score consists of two staves. The top staff starts with a treble clef, a '3' indicating common time, and a key signature of one sharp (F#). It features a series of eighth-note patterns: a single note, a pair of eighth notes, a pair of eighth notes with a fermata, a group of four eighth notes, a group of seven eighth notes (with a bracket above labeled '7:4'), another group of seven eighth notes, and a final group of three eighth notes. The bottom staff begins with a bass clef, a '3' indicating common time, and a key signature of one sharp (F#). It shows a series of eighth-note patterns: a single note, a pair of eighth notes, a group of four eighth notes, a group of seven eighth notes (with a bracket above labeled '7:4'), and a final group of three eighth notes.

Musical score for piano, page 6, measures 1-3. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 1 starts with a whole note followed by a half note. Measure 2 begins with a dotted half note followed by a eighth note. Measure 3 begins with a quarter note followed by a eighth note. Measures 1-3 are grouped by a bracket labeled '3' above each group.

Musical score for piano, page 8, measures 5-7. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 5 starts with a sixteenth-note grace note followed by a eighth-note A. Measures 6 and 7 show eighth-note patterns in B-flat major. Measure 8 begins with a dynamic marking *p*, followed by eighth-note patterns in G major.

4

18

20 *f sub.* > *p* 5 *f sub.*

22

p

24 *f* 3 *p sub.* 11:8

26

f sub.

29

p sub. *mf* 3 *mf* 3 *p sub.* 6

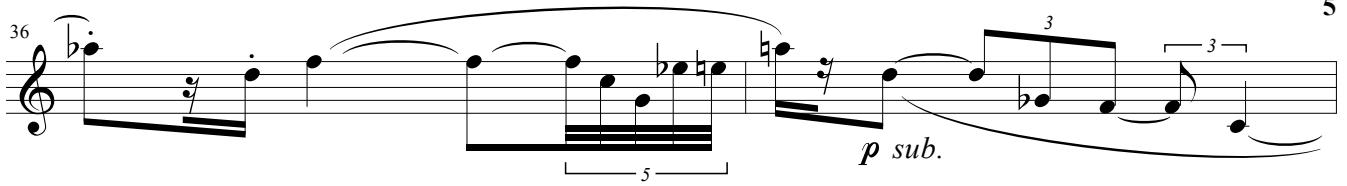
31

f 5 7:8 3 *f sub.*

33

p 3 *f* 3

A 28611



38

f

p express.

41

44

mf cresc.

ff

47

p

Più mosso, $\text{♩} = 72$

50

pp

mp

52

cresc.

a

poco

a

poco

54

Flatt.

mp

(Flatt.)

6

56

58

60

62

(8va) - - - - -

64

66

68

70

72

74

76

comodo, senza fretta

77

79

8

Tempo I°, $\text{♩} = 50$

81

mf express.

85

p

88

p

mf express.

92

mp

95

5

98

p

102

mf

105

f

Flatt. — *norm.*

123 (gliss.) (simile) Flatt.

Musical score for piano, page 127, measures 1-5. The score consists of five staves of music. Measure 1 starts with a dynamic *p*, followed by two groups of three eighth-note chords each, separated by a fermata. Measure 2 begins with a dynamic *f*, followed by a sixteenth-note pattern of eighth-note pairs. Measure 3 starts with a dynamic *p*, followed by a series of eighth-note chords. Measure 4 begins with a dynamic *f*, followed by a sixteenth-note pattern of eighth-note pairs. Measure 5 ends with a dynamic *p*. Various performance markings like slurs, grace notes, and dynamics are present throughout the measures.

129

mf *espress.*

> 3

f

6

sf

p sub.

10

132

pp 9 *f* *p* *pp* 9

134

mf 3 3 3 3

136

f *p* 3 *5* *p sub.* 3

incomminciare più lento del tempo, ed accel. molto

138

pp *legatissimo* 12 12 12

139

12 *f* *p sub.* 12 *f*

141

f *p sub.* *f* *f* *p sub.*

144

(*tr*) *p sub.* 3-5 *p sub.* 3-5 *p sub.* 3-5 *f* 6

146

f

p sub. — *f*

149

mf

p

6

5

152

mf

3

6

5

ff

155

oscillation
(+1/3 - 1/3 de ton)

p

dimin.

(simile)

ff

159

Flatt.

pp

mf express.

fp — *ff*

163

ff

mf

dimin.

166

cresc.

3

5

fff

Fontenay-Mauvoisin, 5 août 1995
(Dernière révision 7 septembre 2009)
Durée : 11 min 30 ca.