

Nicolas Zourabichvili de Pelken

FAÇINO

pour flûte et piano

Fontenay-Mauvoisin 2015

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Façino (qui signifie littéralement, en italien, "Petit Façi") est une version resserrée - et de ce fait complètement restructurée - de Façi, destinée à prendre place plus aisément dans un concert comportant plusieurs autres œuvres.

*Cette oeuvre a été créée par les dédicataires,
Daniel et Dolly Kessner,
en l'église Saint-Merry, à Paris,
le 21 août 2016.*

Note pour les interprètes

La pédale forte est indiquée par un P cerclé ; la pédale douce (sourdine), par un S cerclé ; la troisième pédale – pédale tonale – par un 3 cerclé. Le trait et le crochet qui suivent la pédale indiquent jusqu'où elle doit être tenue.

La flèche qui suit une indication de pédale signifie que celle-ci est tenue au-delà du système. Le petit trait qui parfois surmonte le cercle indique la note exacte sous laquelle la pédale doit être prise. Le trait qui précède l'indication en début de système signifie qu'il s'agit du prolongement d'une pédale prise précédemment.

La troisième pédale (pédale tonale), utilisée page 19, quatrième système, est indiquée par un 3 cerclé et se prolonge jusqu'au milieu de la mesure 225.

Il va de soi que le pianiste est libre d'user des pédales en dehors des passages où elles sont indiquées.

Les glissandi de flûte seront très progressifs, même si cela doit entraîner un allongement de la durée des notes concernées.

Dans les longues tenues de notes graves, l'interprète jouera sur les variations de timbre autant que faire se peut.

Durée approximative : 15 minutes.

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns in both hands, with dynamic markings *p* and *pp*. A *Sra.* (Soprano) line is indicated by a dashed line above the piano staff. Measure 12 includes a *dimin.* marking and a sixteenth-note figure.

Musical score for measures 13-14. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns in both hands, with dynamic markings *p* and *pp*. A *Sra.* (Soprano) line is indicated by a dashed line above the piano staff. Measure 14 includes a *dimin.* marking and a sixteenth-note figure.

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns in both hands, with dynamic markings *p* and *pp*. A *Sra.* (Soprano) line is indicated by a dashed line above the piano staff. Measure 18 includes a *dimin.* marking and a sixteenth-note figure.

Meno mosso, deciso assai, ♩ = 60

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features sixteenth-note patterns in both hands, with dynamic markings *p* and *pp*. A *Sra.* (Soprano) line is indicated by a dashed line above the piano staff. Measure 20 includes a *dimin.* marking and a sixteenth-note figure.

23

5:4

6

rinforz.

8vb

(P)

△

26

5

3

3

5

7:4

(P)

29

3

tr

b b b

7:4

(P)

32

3

3

3

6:4

rinforz.

mp

(P)

35 *mf* *rinforz.*

38 *p* *mf* *p* *rinforz.*

41 *mf* *mf* *mf*

44 *mf* *mf* *mf*

47

Musical score for measures 47-49. The top staff is a single melodic line with triplets and sixths. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Pedal points are marked with 'P' in circles.

50

Musical score for measures 50-51. Similar to the previous system, it features a melodic line with complex rhythms and a piano accompaniment. Pedal points are marked with 'P' in circles.

52

Musical score for measures 52-53. The system includes a change in time signature from 3/4 to 3/4. The piano accompaniment includes a 'cresc.' marking. Pedal points are marked with 'P' in circles.

54

Musical score for measures 54-55. The system includes a change in time signature from 3/4 to 3/4. The piano accompaniment includes markings for '8va', 'f', 'cresc. molto', and 'prolonger ad lib.'. Pedal points are marked with 'P' in circles.

8 Tempo libero, molto lento (Durée de cette mesure: de 20 à 30 sec)

Molto rallentando e diminuendo

Musical score for measures 56-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 56 features a melodic line with trills and a piano dynamic (*f*). The piano accompaniment includes a piano (*ff*) chord and a bass line with trills. Measure 57 continues the melodic and piano parts with trills and a piano (*p*) dynamic. Performance markings include *poco dimin.*, *sf*, and a pedal point (*P*).

Musical score for measures 57-58. The system consists of three staves. Measure 57 features a melodic line with a piano (*p*) dynamic and a *dimin.* marking. The piano accompaniment is marked *pp* *legatissimo* and features complex arpeggiated patterns with five-finger spans. Measure 58 continues the piano accompaniment with similar arpeggiated patterns.

Musical score for measures 58-59. The system consists of three staves. Measure 58 features a melodic line with a piano (*p*) dynamic. The piano accompaniment includes six-finger spans and complex arpeggiated patterns. Measure 59 continues the piano accompaniment with similar patterns.

Musical score for measures 59-60. The system consists of three staves. Measure 59 features a melodic line with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes six-finger spans and complex arpeggiated patterns. Measure 60 continues the piano accompaniment with similar patterns.

62

diminuendo a poco a poco pp

8^{va}-----
8^{vb}-----

65

(8^{va})-----
(8^{vb})-----

67

Più lento, ♩ = 56

f

8^{va}-----
8^{vb}-----

(P) →

70

Largo, ♩ = 48

mf p

8^{va}-----
(P)

74

74

3

5

7:4

8va

P →

77

77

gliss.

mp

3

7:4

8va

P

82

82

3

3

3

3

6

p

(en écho)

87

87

3

5

5

più p

p

93

Andante, sognando, ♩ = 56

93

pp

3

5

3

8va

8va

pp delicatissimo

5

8va

P →

97

pp

8va

(sempre *pp*)

8vb

(P) →

100

pp

8va

8vb

(P) →

103

pp

8va

8vb

(P) →

106

pp

8va

8vb

(P) →

110 *poco accel.*

p *f*

f

(P)

♩ = 60

113

f

(P)

116

mf *p*

dimin.

(P)

molto ritardando **Vivo, ♩ = 60**

120

p *p*

(P)

124

cresc.

cresc. a poco a poco

This system contains measures 124 and 125. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of a complex rhythmic pattern with many sixteenth notes. The vocal line has a melodic line with some grace notes. The dynamic marking *cresc.* is placed above the vocal line, and *cresc. a poco a poco* is placed above the piano accompaniment.

126

This system contains measures 126 and 127. It continues the vocal and piano parts from the previous system. The piano accompaniment maintains its intricate rhythmic texture.

128

$\text{♩} = 60$

f

This system contains measures 128 and 129. A tempo marking $\text{♩} = 60$ is placed above the vocal line. A dynamic marking *f* (forte) is placed below the piano accompaniment. The piano part changes to a 3/4 time signature in measure 129.

130

This system contains measures 130 and 131. The piano accompaniment continues with a 3/4 time signature, featuring sustained chords and rhythmic patterns. The vocal line has melodic phrases with some grace notes.

132

135

138

143

148

8va

8va

ff

8va V

(P)

153

mp

5

(8va)

mp

5

p

tr

(P)

158

6

6

6

6

6

161

f

5

f

5

tr

(P)

164

Measures 164-166. Treble clef: *f* (forte), 5th finger, trill, *p* (piano). Bass clef: *f*, 5th finger, trill, *p*, (P) pedal.

167

Measures 167-169. Treble clef: rests. Bass clef: 6th finger, *cresc.* (crescendo), 6th finger.

170

Measures 170-172. Treble clef: *f*, 5th finger, trill, *p*. Bass clef: 6th finger, *f*, 5th finger, trill, *p*, (P) pedal.

173

Measures 173-175. Treble clef: rests. Bass clef: *p*, 6th finger, *cresc.*, 6th finger.

176

179

182

186

A Tempo

193

f

f

tr

8va

ff sub.

ff

8va

(P)

198

ff

mf

(P)

202

p

piu p

(P)

206

mp

(P)

209

Musical score for measures 209-212. Treble clef has a melodic line with a fermata and a sixteenth-note run. Piano accompaniment features chords and arpeggiated figures in both hands.

213

Musical score for measures 213-216. Treble clef has a melodic line with triplets and a five-note run. Piano accompaniment includes triplets and a five-note run in the right hand, and chords in the left hand.

(P)

219

Musical score for measures 219-223. Treble clef has a melodic line with triplets and a five-note run. Piano accompaniment includes a "mf sub." marking and a "p" marking, with arpeggiated figures in both hands.

224

Musical score for measures 224-227. Treble clef has a melodic line with triplets. Piano accompaniment features chords and arpeggiated figures in both hands.

(3)

229

5 3

233

3 6 6

leggero

236

5 3

p *cresc.*

239

3 6

ff *p* *mf*

(P)

244

f

cresc.

(P)

246

f

ff

(P)

249

mf

(P)

(P)

253

p

(P)

257

pp tr pp pp pp

262

f f

Sub

3

266

p p

P

269

p p

P

272

3

p *f*

(P)

275

3

p *f* *p* *f*

277

mf *dimin.*

(P) (P)

280

a poco a poco

(P) (P) (P)

283

3

f *ff*

(P) Sub →

286

5

f *ff* *f*

(P) (P) (P)

289

5

ff *f*

Sub (P) →

292

ff *pp*

fff *secco* *sempre ff*

Sub (P) → (fino alla fine)