Nicolas Zourabichvili de Pelken

Douze pièces pour ma filleule

Premier cahier

pour piano

La Courneuve 1961

NOTE SUR L'EMPLOI DES PEDALES

Les pédales sont désignées de la façon suivante :

P = pédale forte
S = pédale douce (sourdine)

La flèche qui suit l'indication signifie que la pédale est tenue au-delà du système.
Le petit trait qui précède l'indication signifie qu'il s'agit de la continuation d'une pédale prise avant le système.

Il va de soi que l'interprète est libre d'user de la pédale forte (et, dans une moindre mesure, de la douce) en dehors des passages où elle est indiquée.

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 mars 1957)
Constituerait contrefaçon
(Code Pénal, art. 425)

à Hélène von Samson-Himmelstjerna

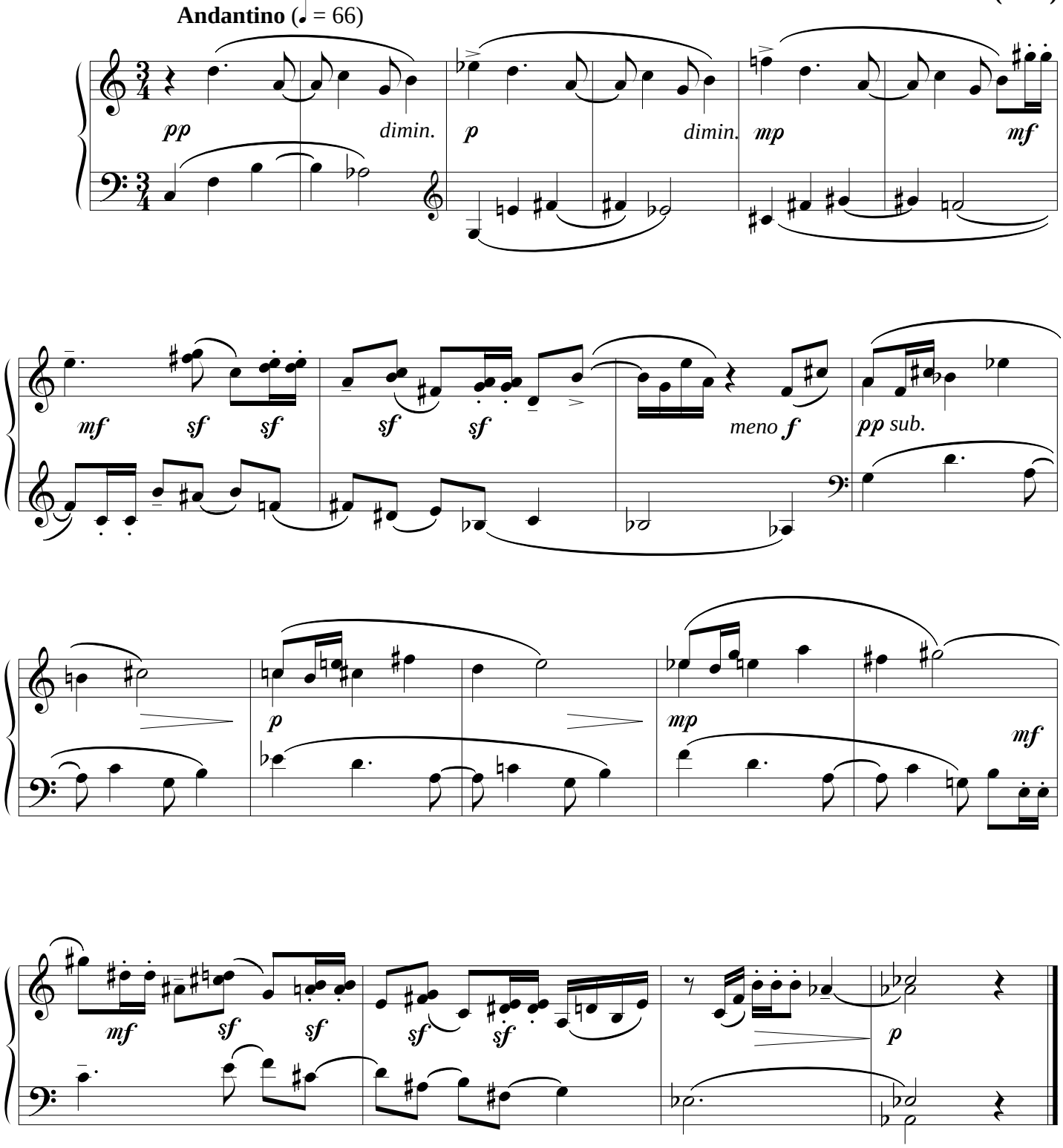
Douze pièces pour ma filleule

pour piano

I. La fausse relation

Nicolas ZOURABICHVILI (1961)

Andantino (♩ = 66)



Tous droits réservés
pour tous pays

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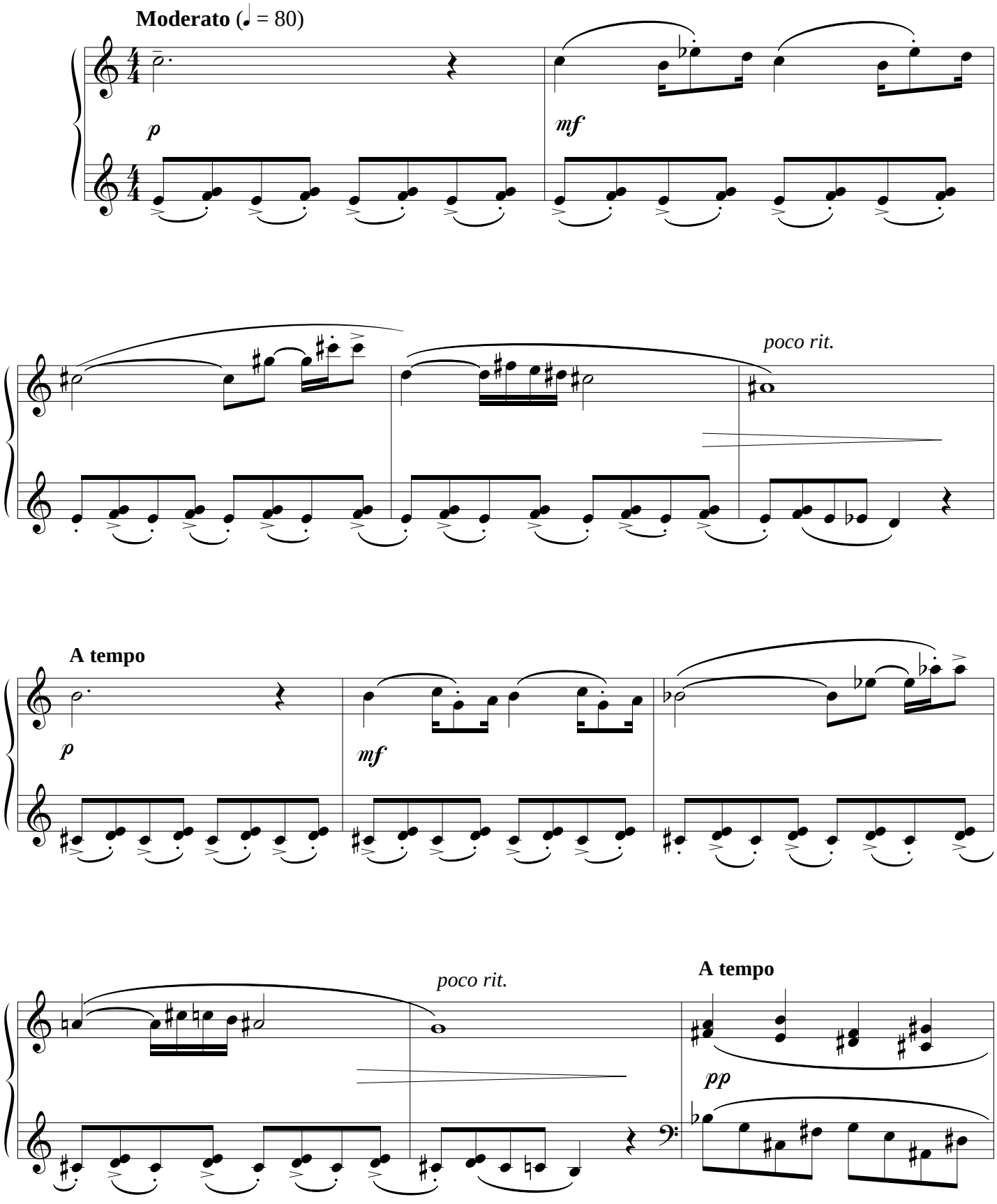
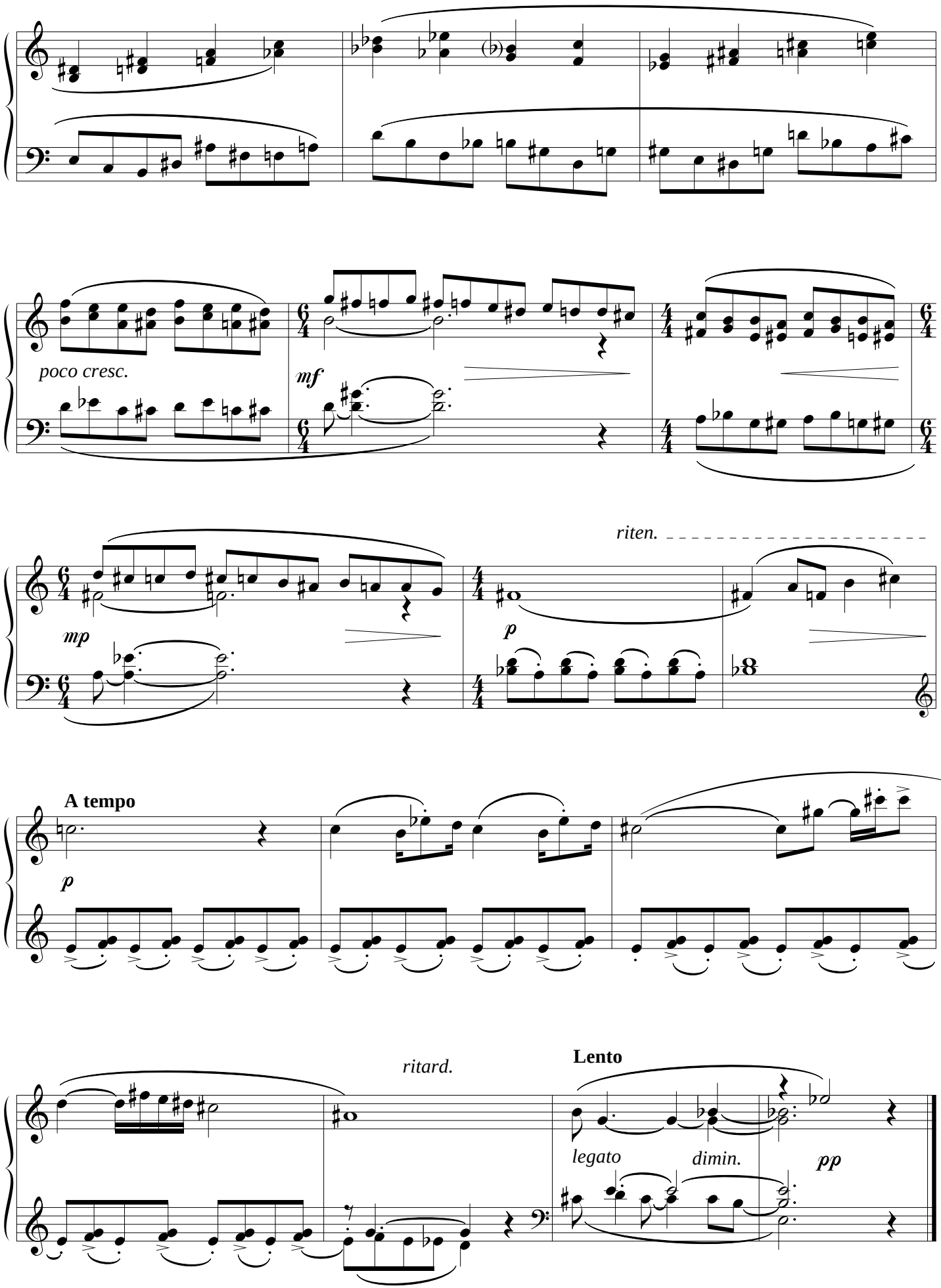
F - 78200 FONTENAY-MAUVOISIN

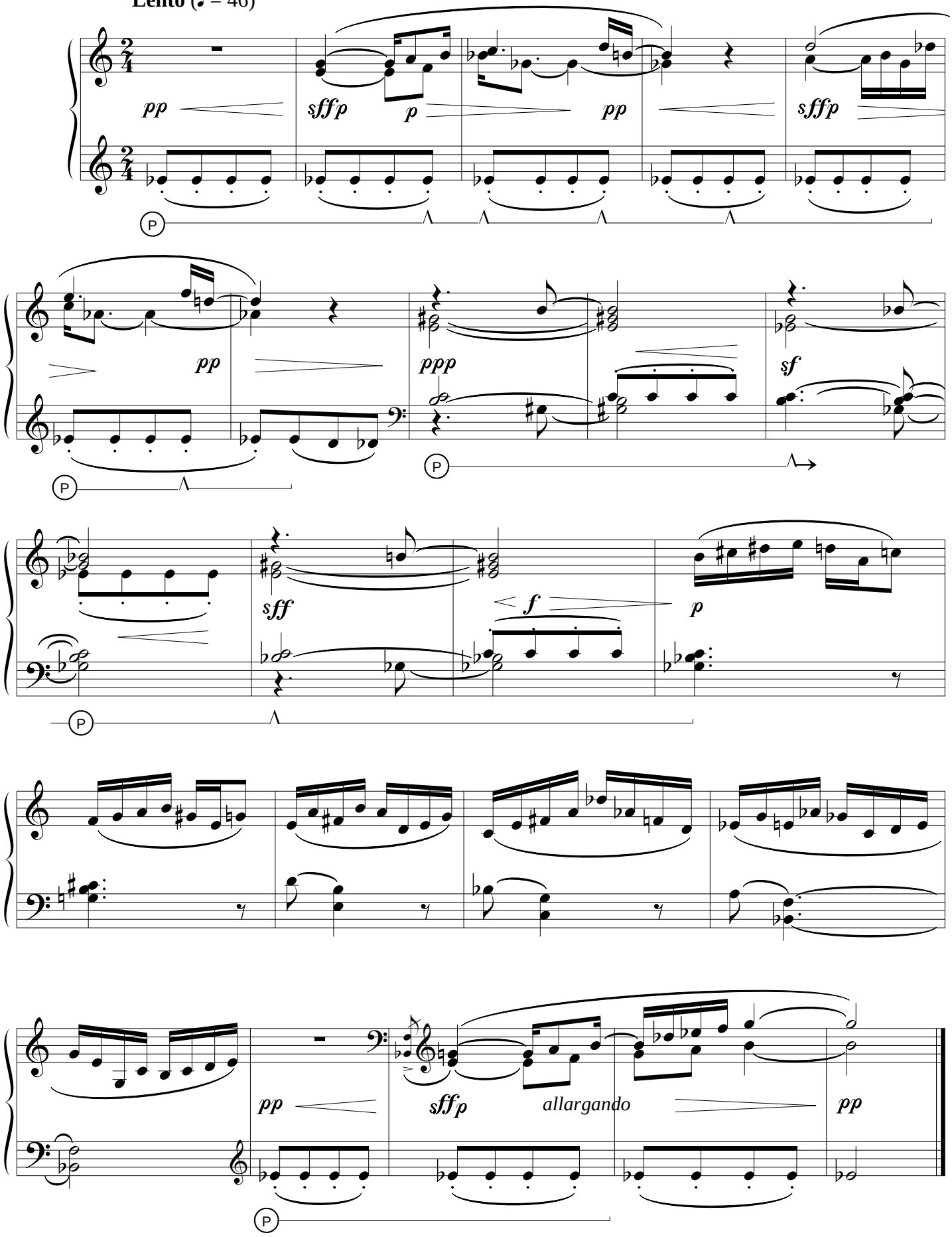
II. L'espièglerie



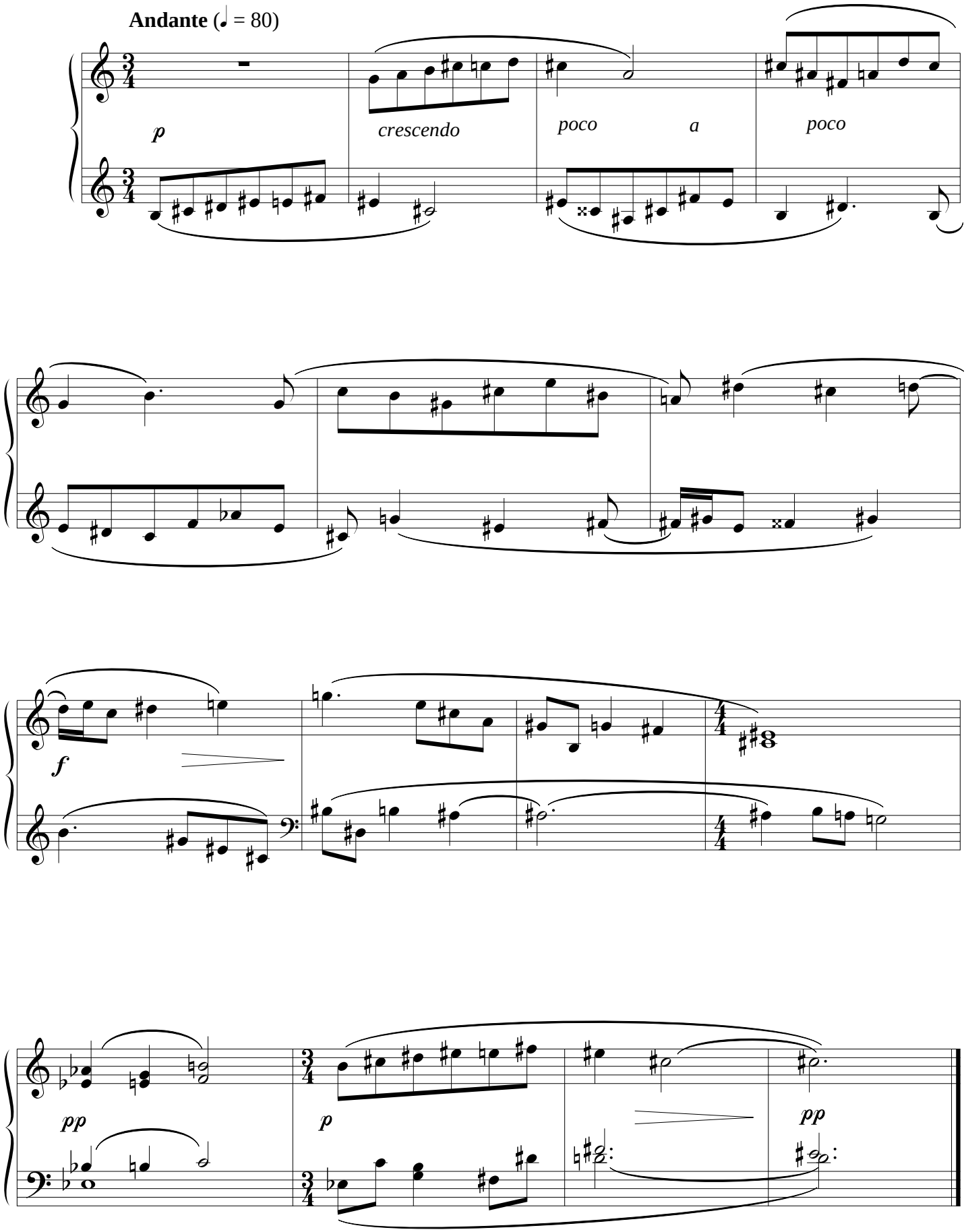

poco cresc.
mf
riten.
mp
p
A tempo
p
ritard.
Lento
legato
dimin.
pp

III. La goutte

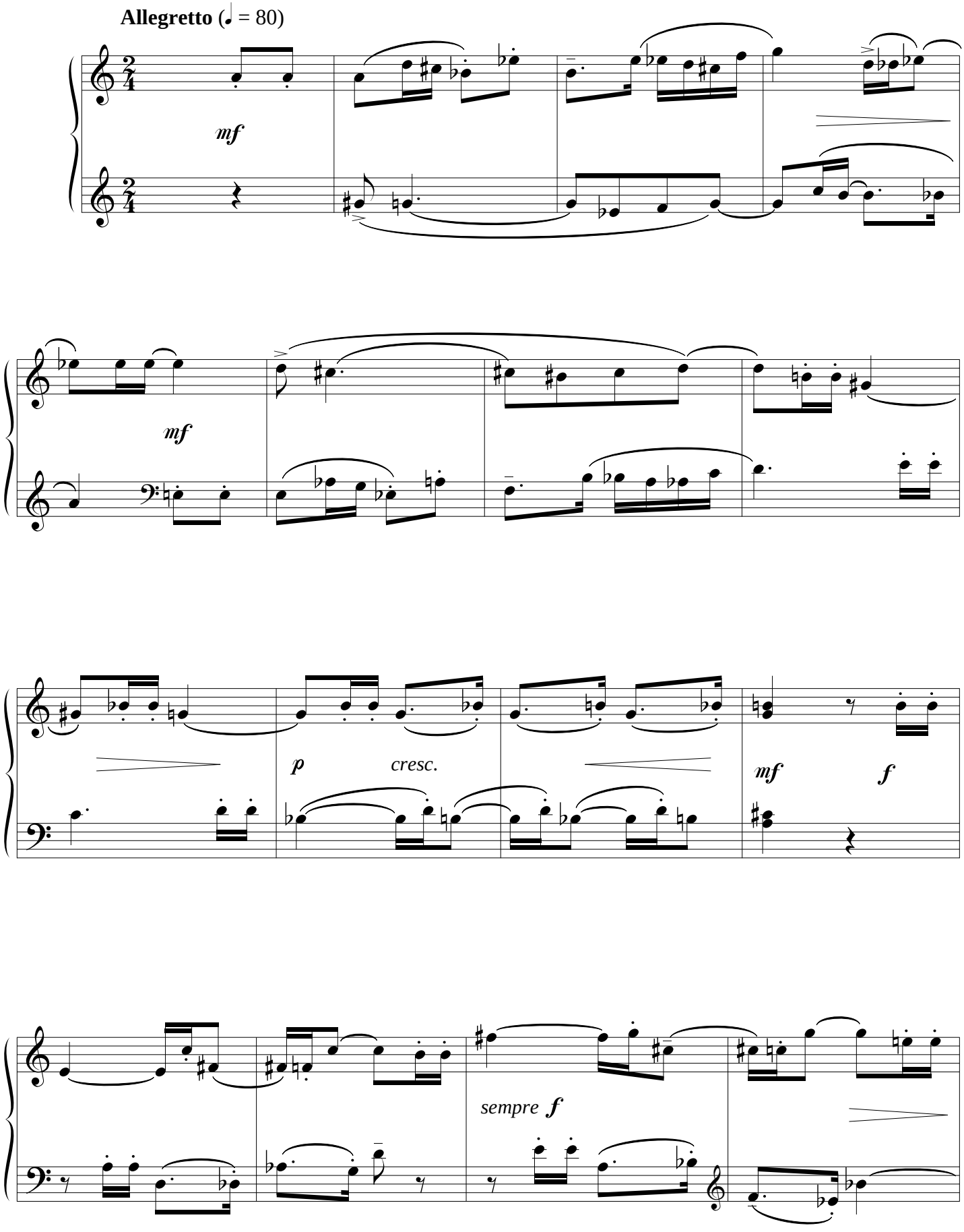
Lento (♩ = 46)

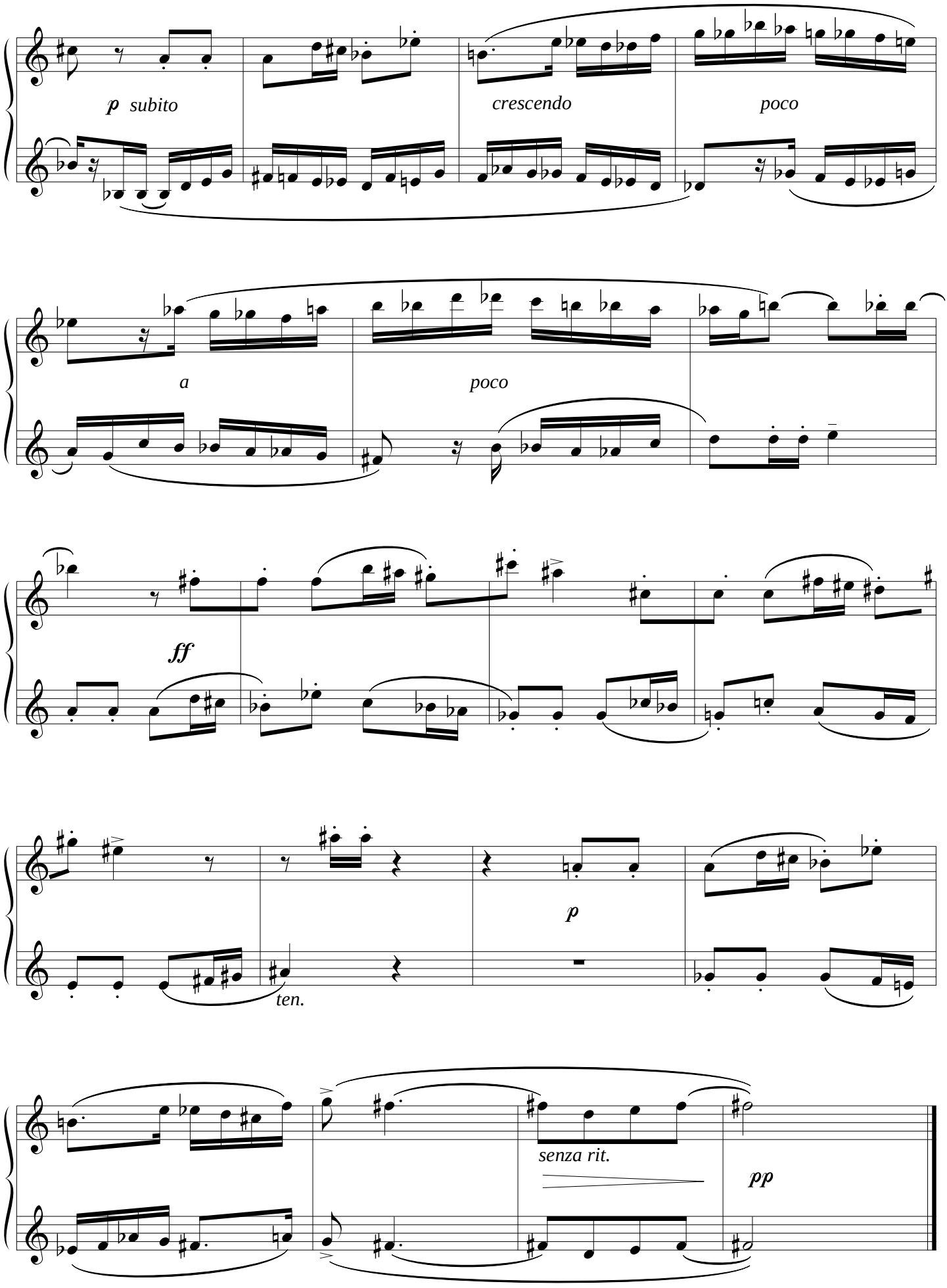


IV. Le canon à la sixte



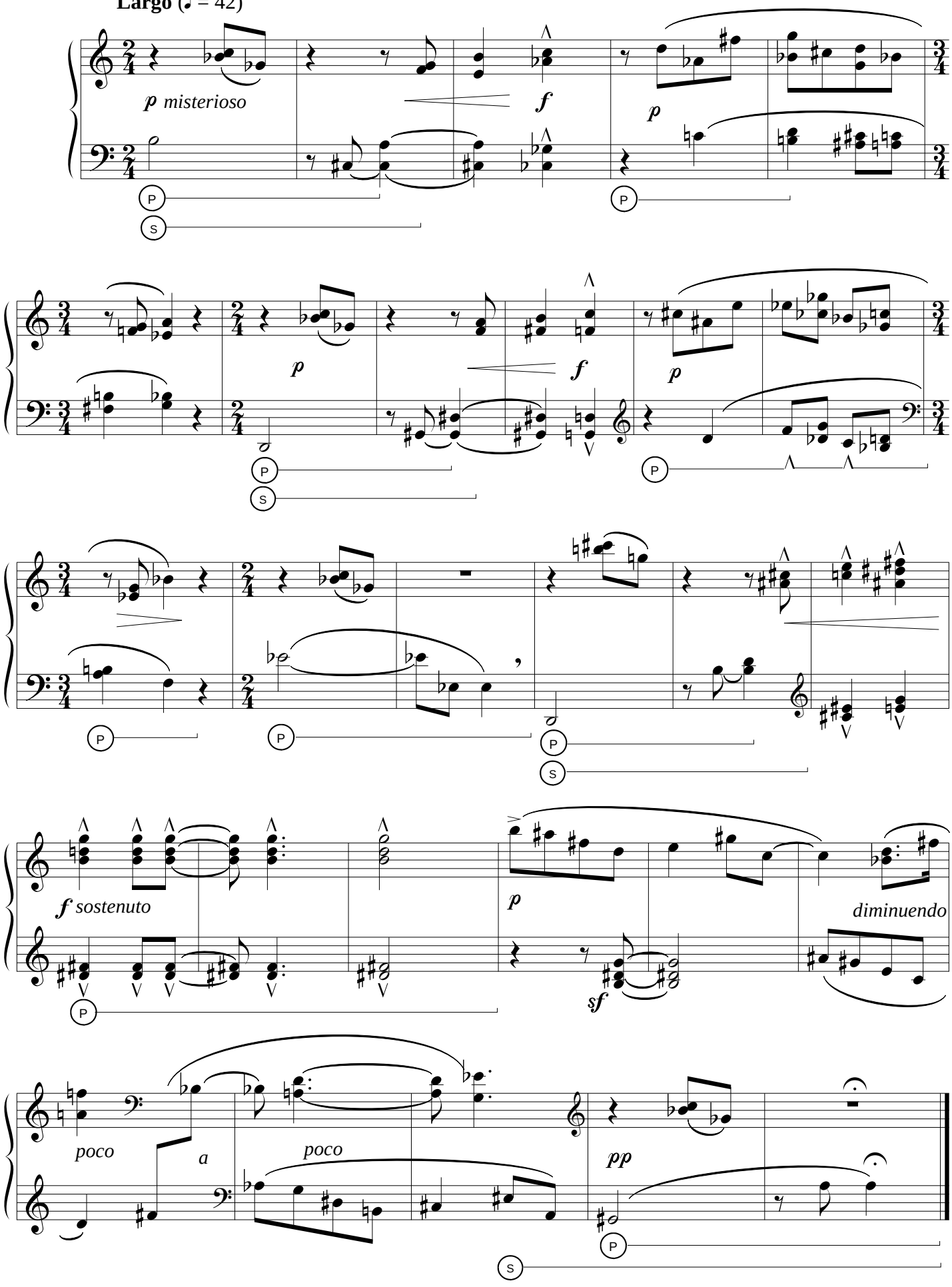
V. La surenchère




p subito
crescendo
poco
a
poco
ff
p
ten.
senza rit.
pp

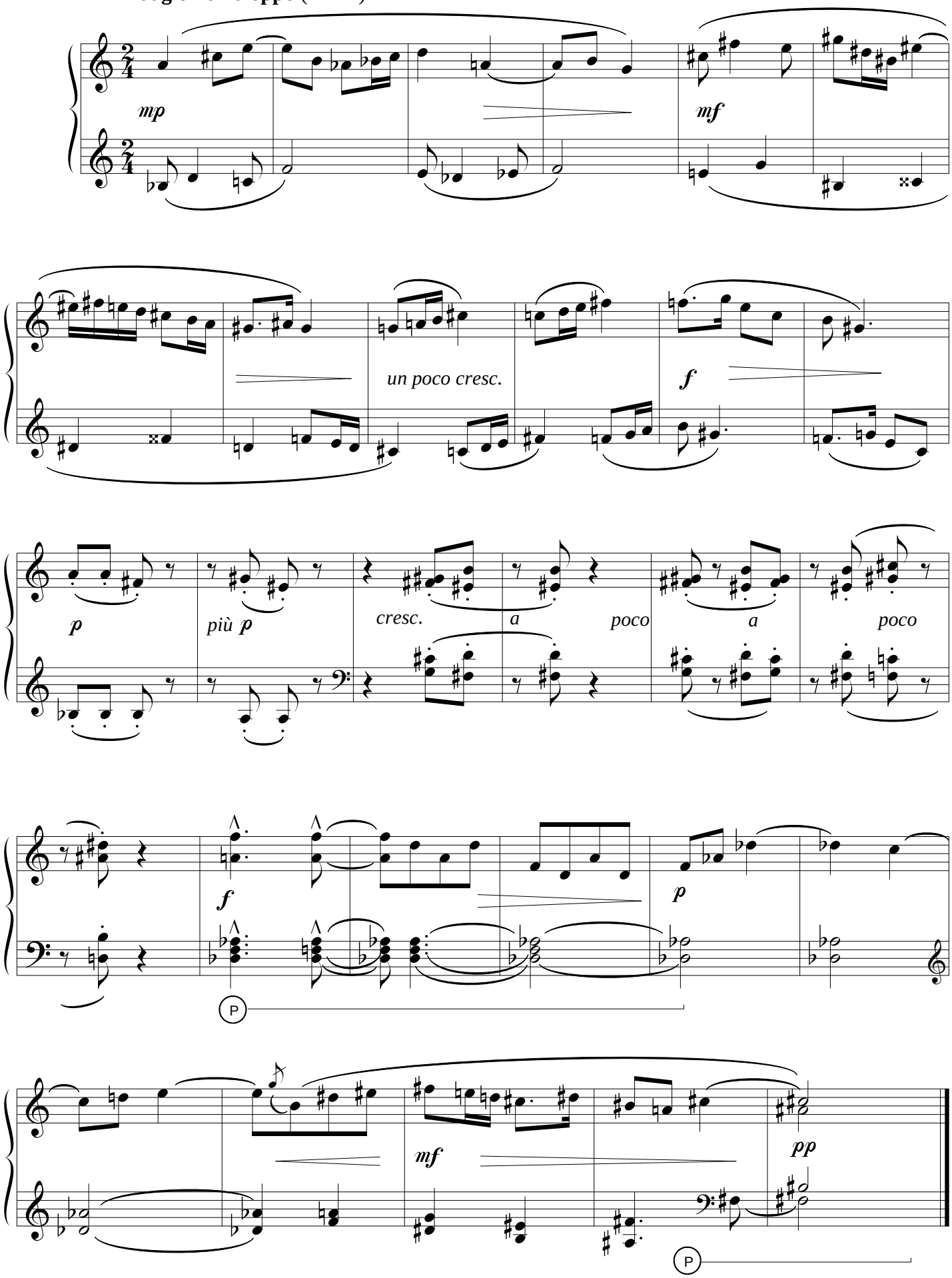
VI. Les silences suspendus

Largo (♩ = 42)



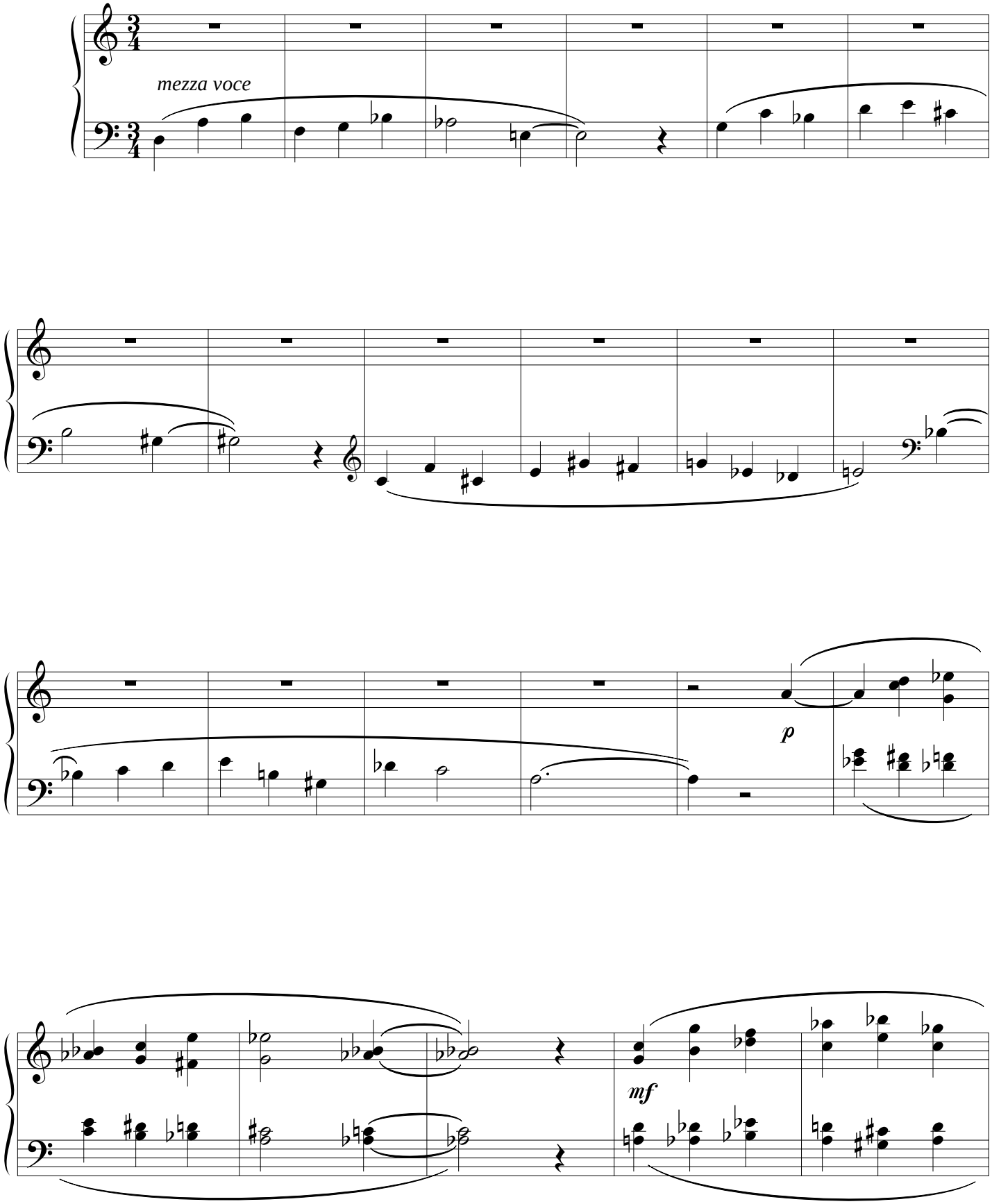
VII. Le vague à l'âme

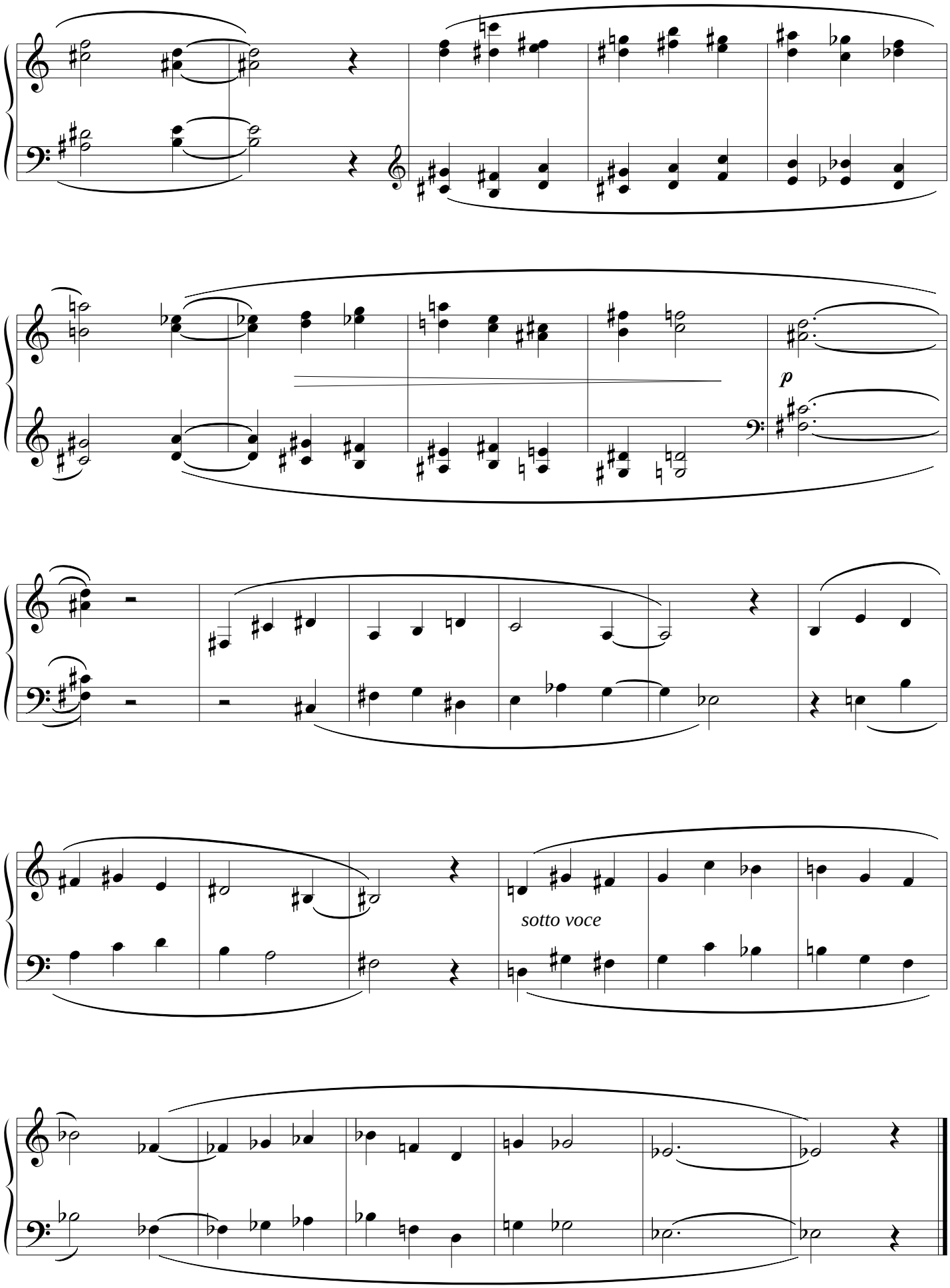
Adagio non troppo (♩ = 44)



VIII. Peu de bruit pour moins que rien

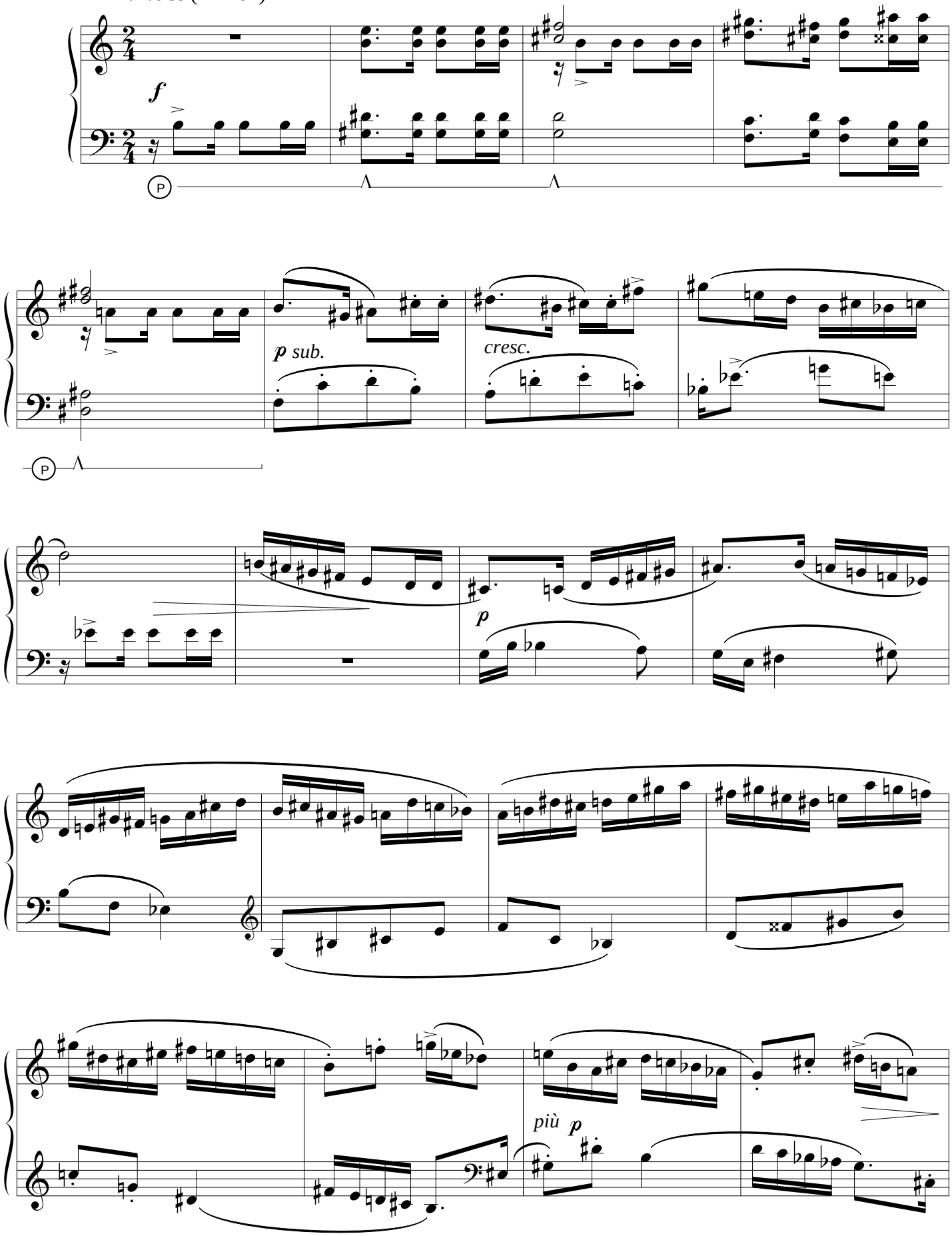
Andante (♩ = 104)

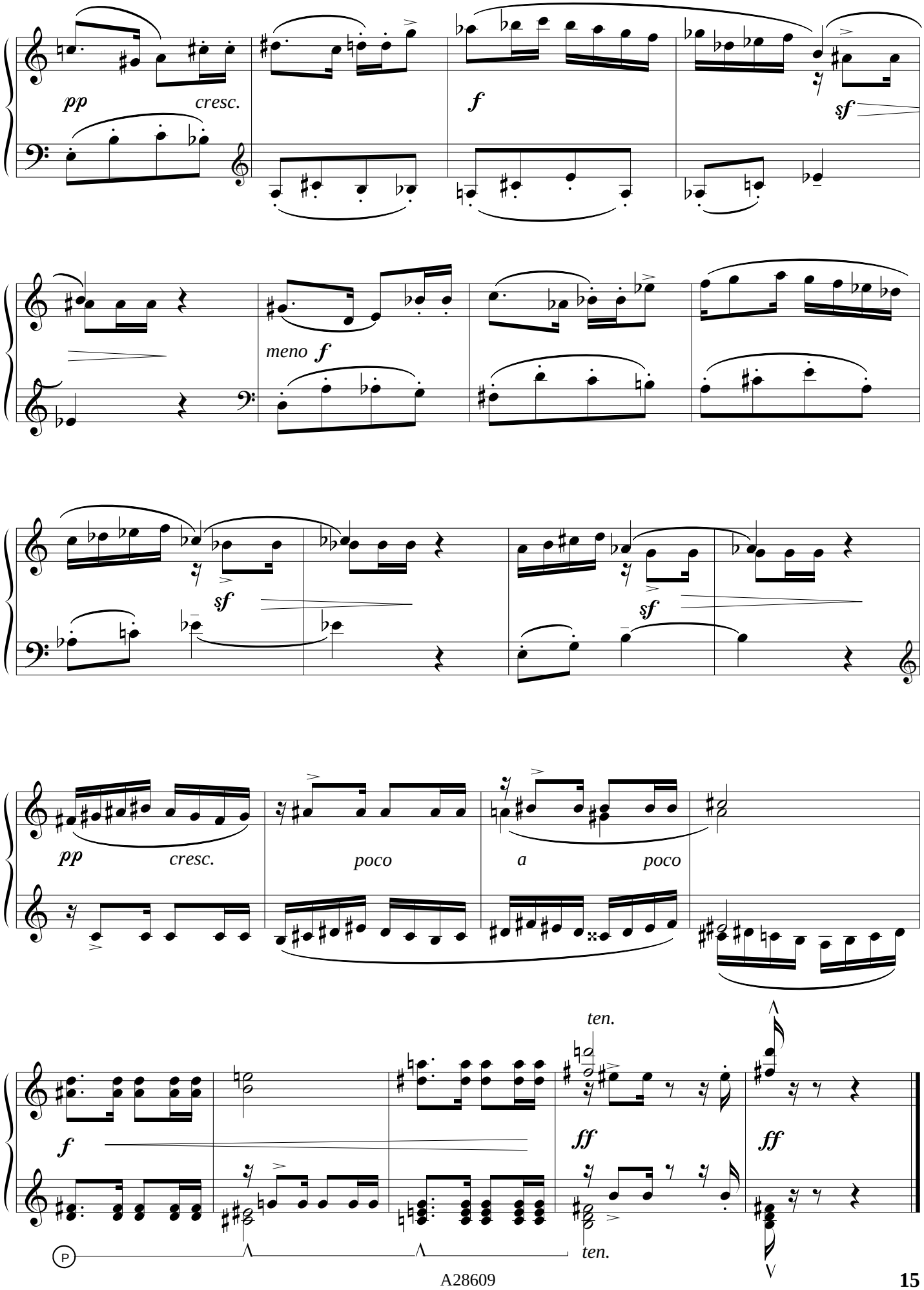



p
sotto voce

IX. Le marché

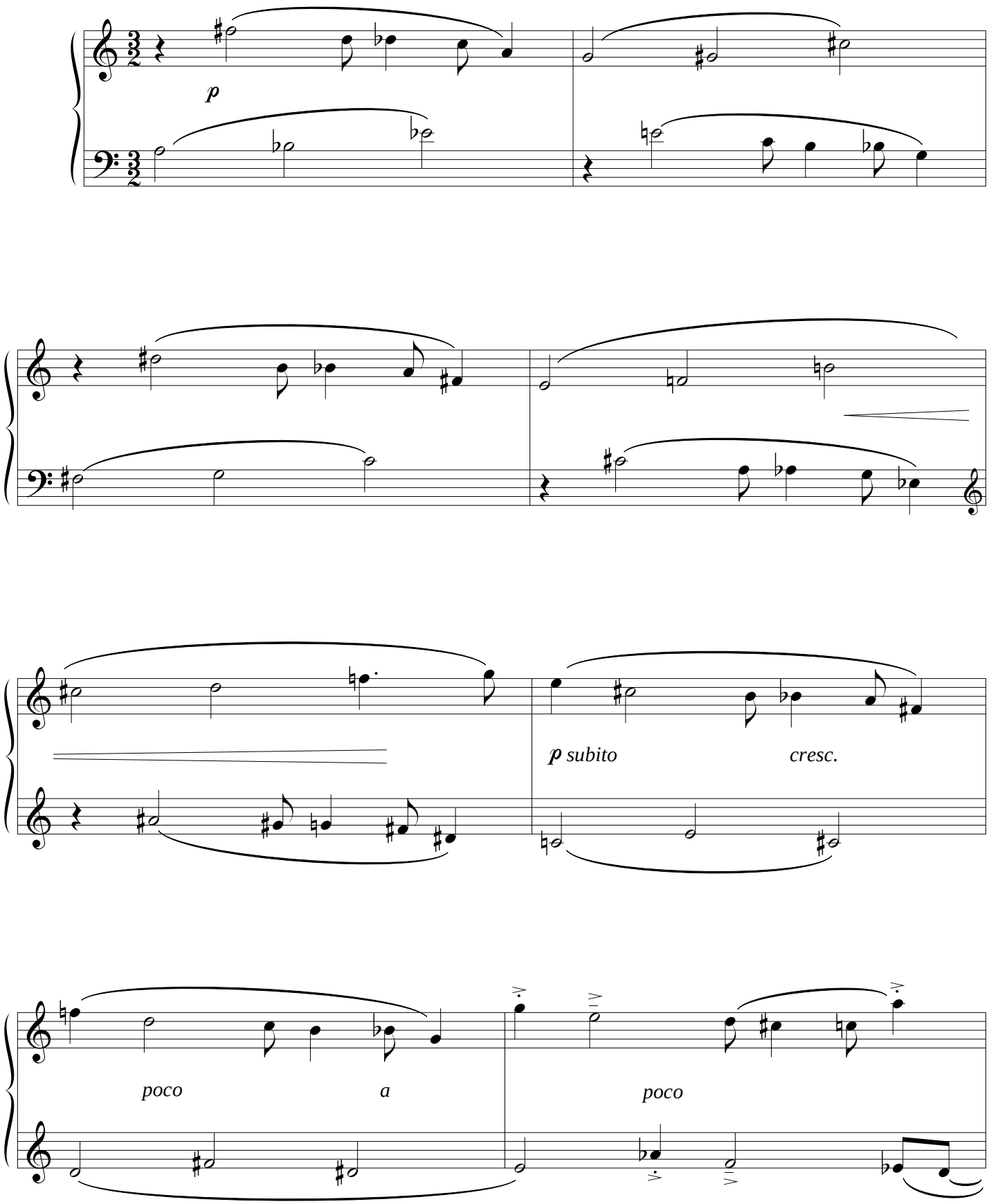
Vivace (♩. = 104)

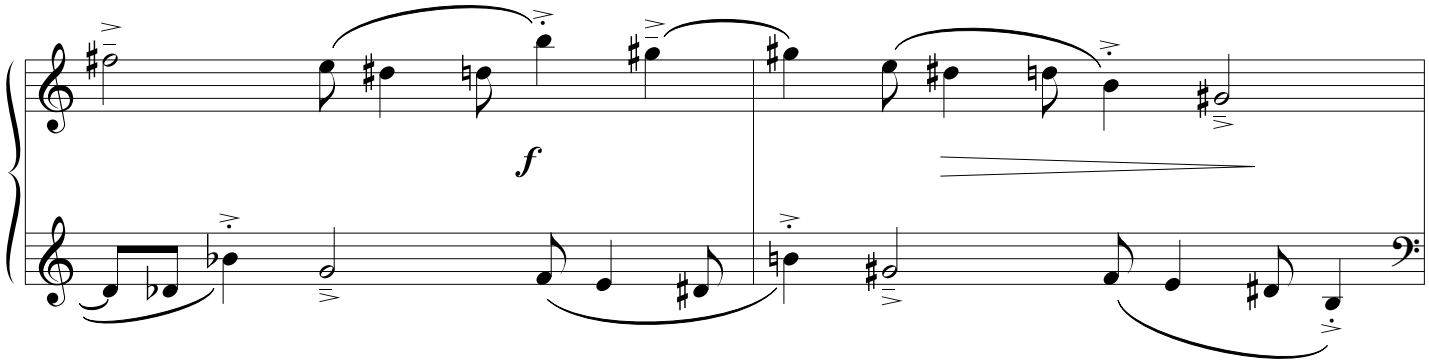


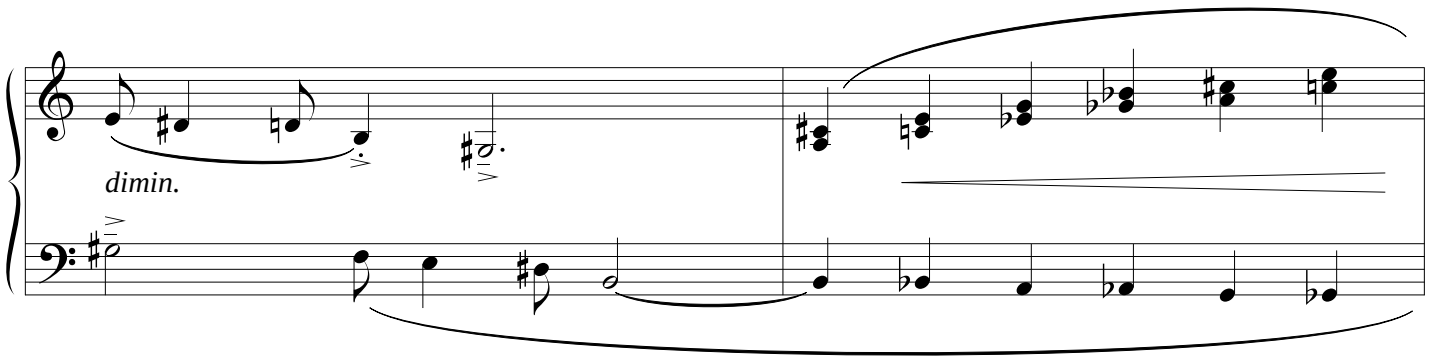

pp
cresc.
f
sf
meno f
sf
sf
pp
cresc.
poco
a
poco
f
ten.
ff
ff
ten.

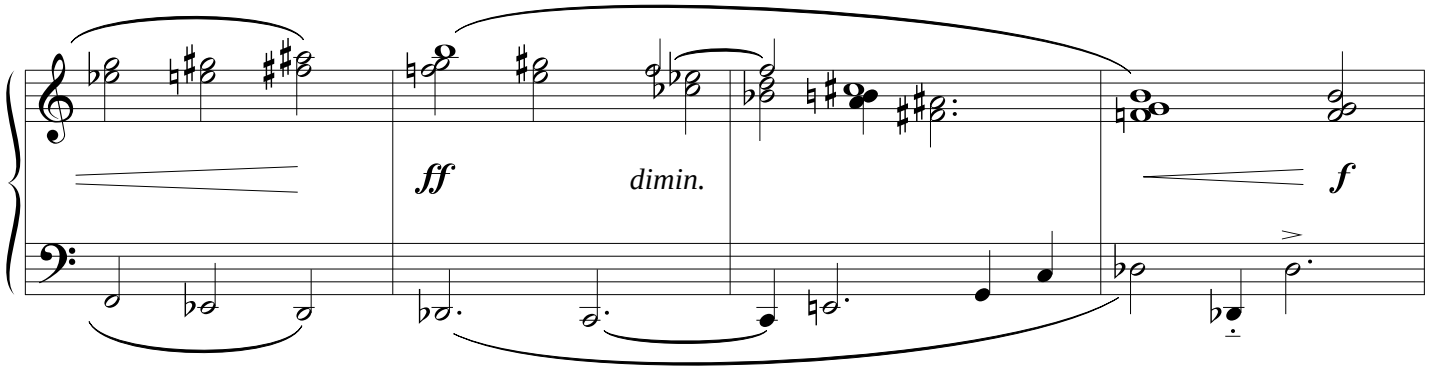
X. Le canon renversé

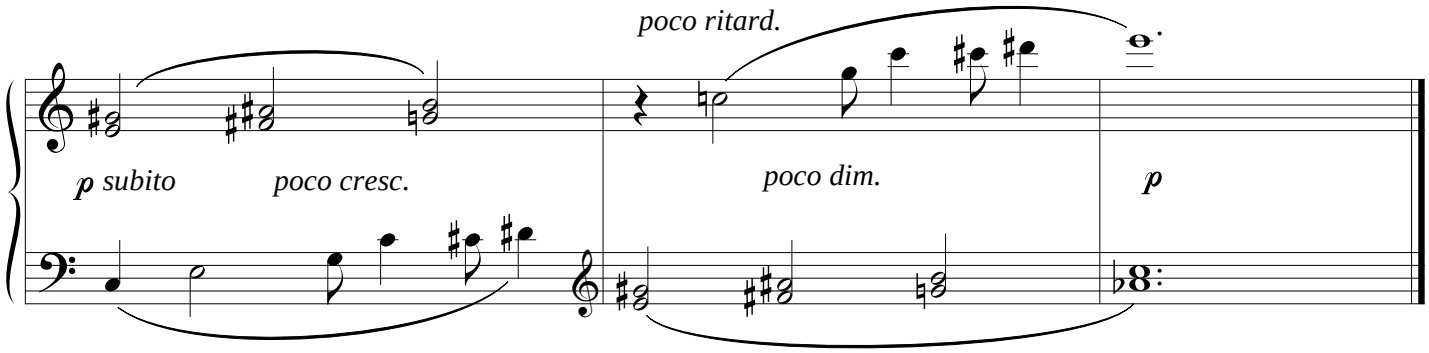
Andantino (𝅗𝅥 = 92)



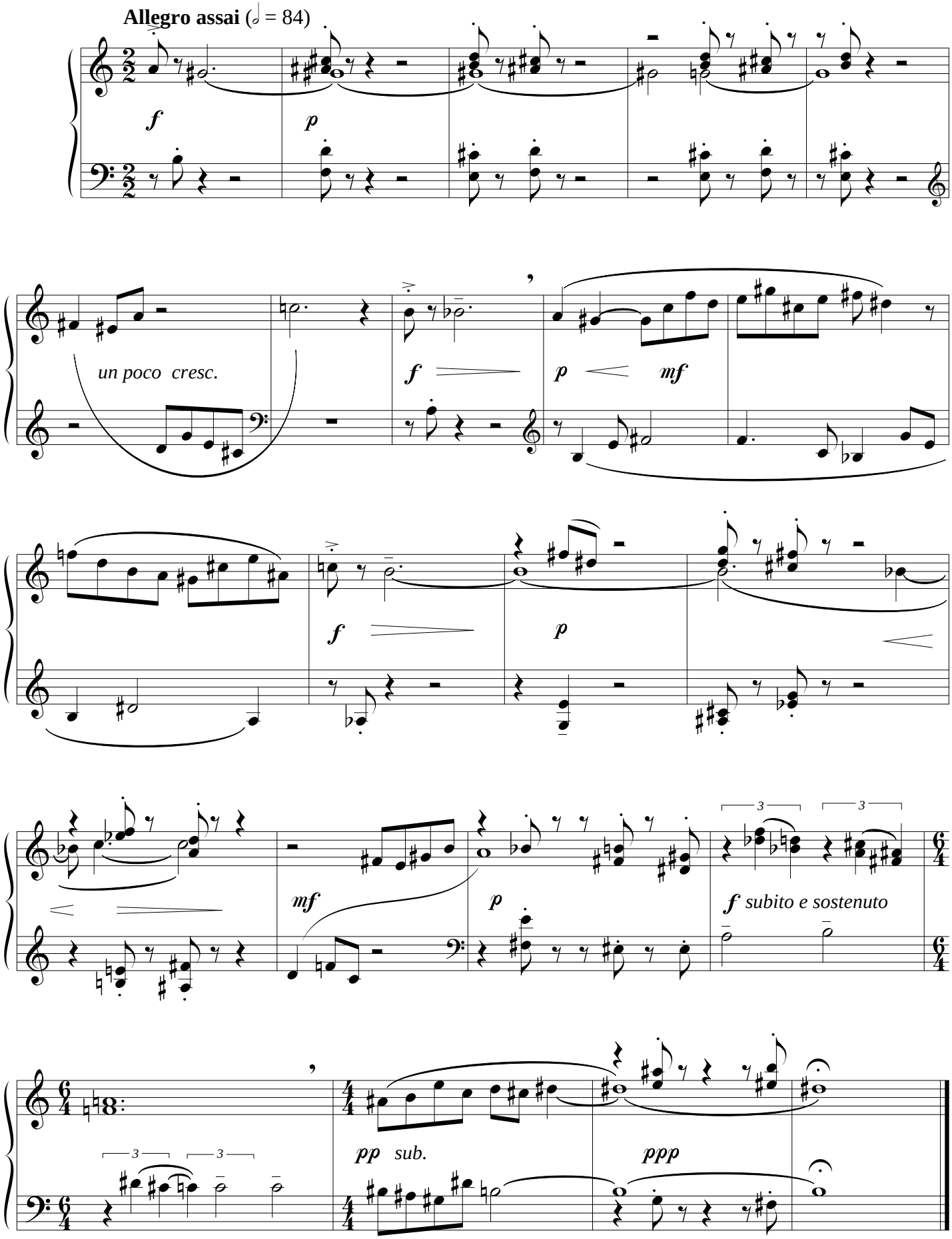
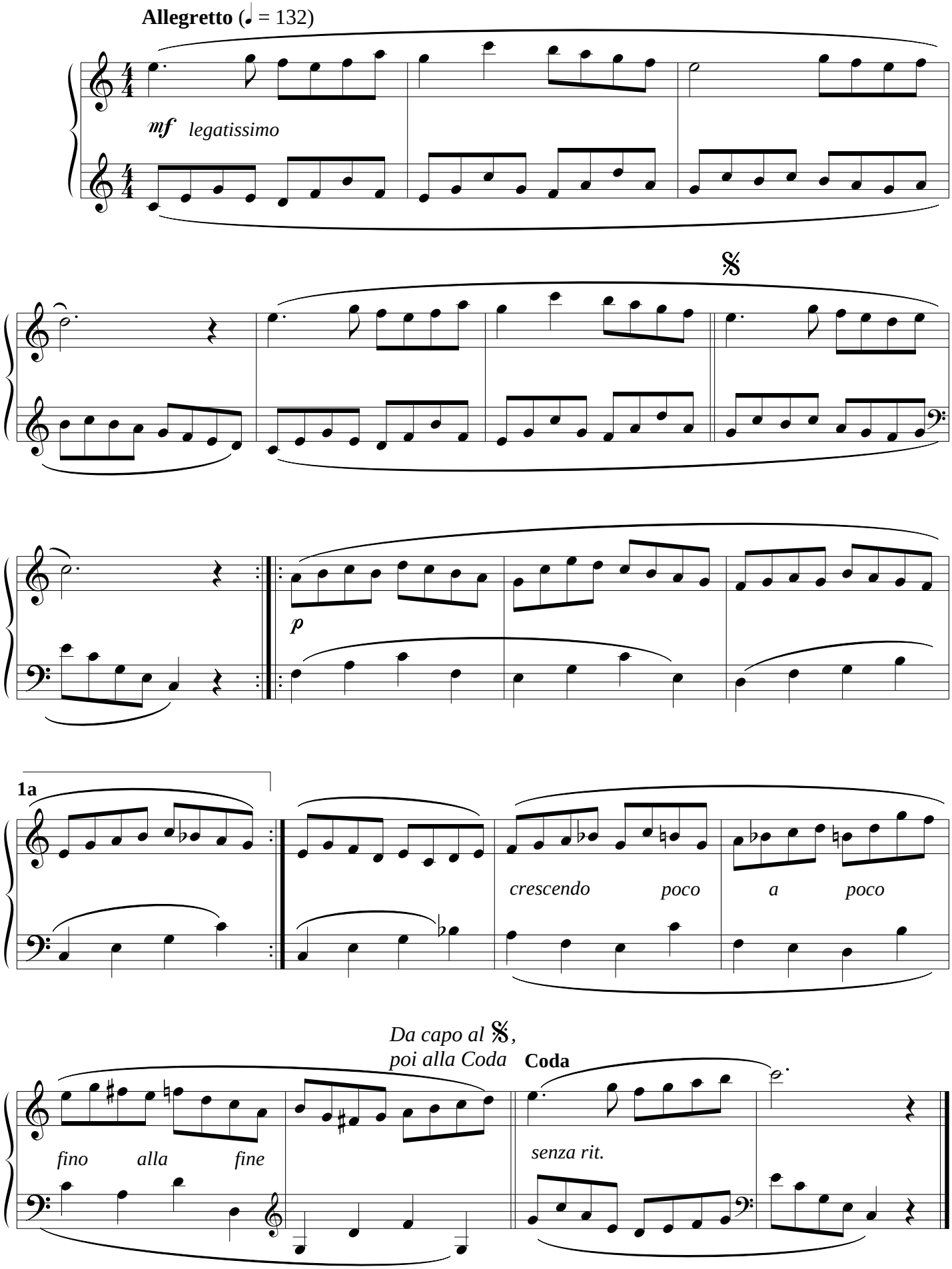

f


dimin.


ff
dimin.
f


poco ritard.
p subito
poco cresc.
poco dim.
p

XI. L'échappée



XII. L'obéissance